

BIRMINGHAM ROYAL BALLET

Tuesday 26 November 2024, Birmingham Hippodrome

The Nutcracker

Music Pyotr Ilyich Tchaikovsky; **Choreography** Peter Wright, Lev Ivanov, Vincent Redmon;

Production Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

The Sugar Plum Fairy Reina Fuchigami

The Prince Haoliang Feng

Drosselmeyer Max Maslen
a magician

Clara Tessa Hogge
a ballet student

ACT I

The Magician's Assistant Tom Hazelby

Clara's Mother Tori Forsyth-Hecken
a former ballerina

Clara's Father Gabriel Anderson

Fritz Lars Hetherington-Howell
Clara's younger brother

Clara's Dancing Partner Ryan Felix

Grandmother Yvette Knight

Grandfather Rory Mackay

Butler Oscar Kempsey-Fagg

Harlequin Javier Rojas

Columbine Lynsey Sutherland

Jack-in-the-Box Enrique Bejarano Vidal

Ballet Students, Cadets, Guests and Servants Artists of Birmingham Royal Ballet

Children Members of BRB's Dance Track and Elmhurst Ballet School's Young Dancer programmes; students of Elmhurst Ballet School and Royal Ballet Junior Associates

The Nutcracker Doll Tom Hazelby

The Rat King Callum Findlay-White

Soldiers, Rats Artists of Birmingham Royal Ballet

The Snow Fairy Isabella Howard

Her Attendants Maïlène Katoch, Sofia Liñares,
Rachele Pizzillo, Eilis Small

Winds Jack Easton, Ryan Felix,
Yasiel Hodelín Bello, Shuaílun Wu

Snowflakes Artists of Birmingham Royal Ballet

INTERVAL



THE BIG GIVE
CHRISTMAS CHALLENGE
3 – 10 December
brb.org.uk/BigGive

**Help us raise £70,000 this Christmas
to whisk Cinderella to the ball**

Your support will help Sir David Bintley's
Cinderella to sparkle for generations to come!



ACT II

Spanish Dance	Sofia Liñares, Gabriel Anderson, Miles Gilliver
Arabian Dance	Daria Stanciulescu, Yasiel Hodelín Bello, Oscar Kempsey-Fagg , Mason King
Chinese Dance	Enrique Bejarano Vidal, August Generalli
Russian Dance	Louis Andreassen, Alfie-Lee Hall, Tom Hazelby
Dance of the Mirlitons	Mailène Katoch, Ellyne Knol, Rachele Pizzillo, Matilde Rodrigues

Waltz of the Flowers

The Rose Fairy	Rosanna Ely
Her Consorts	Jack Easton, Riku Ito, Gus Payne, Shuailun Wu
Leading Flowers	Isabella Howard, Ava May Llewellyn, Yuki Sugiura, Amelia Thompson

Grand pas de deux	Reina Fuchigami, Haoliang Feng
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Students appear by kind permission of the Principal of Elmhurst Ballet School and the Principal of The Royal Ballet School.
The choristers in Act I are members of Ex Cathedra's Academies of Vocal Music, Artistic Director Jeffrey Skidmore.

Approximate timings

Act I 50 minutes; *Interval* 25 minutes; *Act II* 50 minutes.
The performance will end at approximately 9.40pm

Royal Ballet Sinfonia

Conductor Thomas Jung

First Violins

Robert Gibbs *Leader*
Vanessa David
Deborah Schlenther
Caroline Ferriman
Rosemary Henbest
Catherine Hamer
Risa Sekine
Daniel Peev
Ivor McGregor
Christopher Rutland

Second Violins

Tom Aldren
Fiona Robertson
Robert Simmons
Charlotte Dodwell
Paul Barratt
Suzannah Quirke
Rosie Tompsett
Caroline Bodimead

Violas

Errika Collins
Jisu Song
Amy Swain
Jill Valentine
Hannah Horton

Cellos

Abigail Hyde-Smith
Alessandro Sanguineti
Amy Goodwin

Anna Joubert

Clare Spencer-Smith

Doubles Basses

Emma Prince
Alex Verster
Phoebe Cheng
Thomas Neil

Flutes

Anna Wolstenholme
Jimena de Vicente Alvarez
Sandra Skipper *Piccolo*

Oboes

Peter Facer
Louise Hayter
Luiz de Campos *Coranglais*

Clarinets

Harry Penny
James Maltby
William White *Bass*

Bassoons

Alexandra Callanan
Ruth Rosales

Horns

Joanna Withers
Neil Mitchell
Christopher Pointon
Alexander Hocknull
Alexander Willett

Trumpets

Michael Allen
Christopher Deacon

Trombones

Christopher Hickman
Pau Hernandez
Edward Hilton

Tuba

Adam Collins

Timpani

Grahame King

Percussion

Kevin Earley
Paul Parker
John McCutcheon

Harp

Susan Blair
Elin Samuel

Celeste

Jeanette Wong

The Story

Sir Peter Wright

ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky

ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.

The Nutcracker 2025 – Booking open now!
Birmingham Hippodrome