BIRMINGHAM ROYAL BALLET

Friday 26 April 2024 Sadler's Wells

The Sleeping Beauty

Music Pyotr Ilyich Tchaikovsky; Choreography Marius Petipa, Lev Ivanov, Peter Wright; Production Peter Wright; Designs Philip Prowse; Lighting Mark Jonathan (adapted by Johnny Westall-Eyre)

King Florestan XXI	Rory Mackay
His Queen	Yvette Knight
Princess Aurora	Céline Gittens
Prince Florimund	Yasiel Hodelín Bello
Catalabutte, Master of Ceremonies	Jonathan Payn
The Fairy Carabosse	Eilis Small
The Lilac Fairy	Tori Forsyth-Hecken

PROLOGUE

The Fairy of Beauty	Lucy Waine
Her Cavalier	Miles Gilliver
The Fairy of Honour	Sofia Liñares
Her Cavalier	Riku Ito
The Fairy of Modesty	Miki Mizutani
Her Cavalier	Oscar Kempsey-Fagg
The Fairy of Song	Alisa Garkavenko
Her Cavalier	Gus Payne
The Fairy of Temperament	Beatrice Parma
Her Cavalier	Javier Rojas
The Fairy of Joy	Yu Kurihara
Her Cavalier	Gabriel Anderson
Carabosse Attendants	Ryan Felix, Callum Findlay-White, Tom Hazelby, Eric Pinto Cata, Hamish Scott, Alfie Shacklock
Lilac Fairy Attendants	Ariana Allen, Olivia Chang Clarke, Rosanna Ely, Frieda Kaden, Tessa Hogge, Alexandra Manuel
Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Heralds, Guards, Nurses	Artists of Birmingham Royal Ballet

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INTERVAL



Four Princes	Gabriel Anderson, Louis Andreasen,
	Oscar Kempsey-Fagg, Mason King
Princess Aurora's Friends	Olivia Chang Clarke, Alisa Garkavenko, Tessa Hogge, Ava May Llewellyn, Rachele Pizzillo, Yuki Sugiura
Garland Dance	Rosanna Ely, Frieda Kaden, Maïlène Katoch,
	Alexandra Manuel,, Amelia Thompson, Lucy Waine,
	Jack Easton, Ryan Felix, Callum Findlay-White,
	Javier Rojas, Alfie Shacklock, Shuailun Wu
Ladies-in-waiting, Court Ladies and Gentlemen,	Artists of Birmingham Royal Ballet
Royal Attendants, Heralds, Guards, Nurses	

ACT I

SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

ACT II

The Countess	Daria Stanciulescu
Gallison, the Prince's Aide	Kit Holder
Ladies and Gentlemen of the Hunt, Nymphs, Ladies-in-waiting, Court Ladies and Gentlemen, Hunt Attendants, Musicians, Guards, Nurses	Artists of Birmingham Royal Ballet

INTERVAL

ACT III

Pas de quatre	Rosanna Ely, Tessa Hogge, Ryan Felix, Gus Payne
Puss-in-Boots and the White Cat	Javier Rojas, Yuki Sugiura
The Bluebird and the Enchanted Princess	Enrique Bejarano Vidal, Beatrice Parma
Red Riding Hood and the Wolf	Olivia Chang Clarke, Gabriel Anderson
Grand pas de deux	Céline Gittens, Yasiel Hodelín Bello

Royal Ballet Sinfonia

Conductor Charlotte Politi; Leader Joana Valentinaviciute



Approximate timings

Prologue 33 minutes; Interval 15 minutes;
Act I 29 minutes; Pause 3 minutes; Act II 28 minutes;
Interval 15 minutes; Act III 40 minutes.
The performance will end at approximately 10.20pm



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