

BIRMINGHAM ROYAL BALLET

Wednesday 27 November 2024, Birmingham Hippodrome

The Nutcracker

Music Pyotr Ilyich Tchaikovsky; **Choreography** Peter Wright, Lev Ivanov, Vincent Redmon;

Production Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

The Sugar Plum Fairy Momoko Hirata
The Prince Mathias Dingman
Drosselmeyer Gabriel Anderson
a magician
Clara Beatrice Parma
a ballet student

ACT I

The Magician's Assistant Ryan Felix
Clara's Mother Isabella Howard
a former ballerina
Clara's Father Jonathan Payn
Fritz Lawson Hatley
Clara's younger brother
Clara's Dancing Partner Gus Payne
Grandmother Lynsey Sutherland
Grandfather Louis Andreassen
Butler Oscar Kempsey-Fagg
Harlequin Riku Ito
Columbine Rosanna Ely
Jack-in-the-Box Shuailun Wu
Ballet Students, Cadets, Guests and Servants Artists of Birmingham Royal Ballet
Children Members of BRB's Dance Track and Elmhurst Ballet School's Young Dancer programmes; students of Elmhurst Ballet School and Royal Ballet Junior Associates
The Nutcracker Doll Ryan Felix
The Rat King Mason King
Soldiers, Rats Artists of Birmingham Royal Ballet
The Snow Fairy Amelia Thompson
Her Attendants Frieda Kaden, Mailène Katoch, Ava May Llewellyn, Matilde Rodrigues
Winds Louis Andreassen, Enrique Bejarano Vidal, Callum Findlay-White, Miles Gilliver
Snowflakes Artists of Birmingham Royal Ballet

INTERVAL



THE BIG GIVE
CHRISTMAS CHALLENGE
3 – 10 December
brb.org.uk/BigGive

**Help us raise £70,000 this Christmas
to whisk Cinderella to the ball**

Your support will help Sir David Bintley's
Cinderella to sparkle for generations to come!



ACT II

Spanish Dance	Rachele Pizzillo, Louis Andreasen, August Generalli
Arabian Dance	Eilis Small, Jack Easton, Miles Gilliver, Marlo Kempsey-Fagg
Chinese Dance	Tom Hazelby, Shuailun Wu
Russian Dance	Thomas Kujawa, Gus Payne, Javier Rojas
Dance of the Mirlitons	Rosanna Ely, Alisa Garkavenko, Frieda Kaden, Yuki Sugiura

Waltz of the Flowers

The Rose Fairy	Céline Gittens
Her Consorts	Ryan Felix, Callum Findlay-White, Yasiel Hodelín Bello, Mason King
Leading Flowers	Isabella Howard, Sofia Liñares, Matilde Rodrigues, Amelia Thompson

Grand pas de deux	Momoko Hirata, Mathias Dingman
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Students appear by kind permission of the Principal of Elmhurst Ballet School and the Principal of The Royal Ballet School.
The choristers in Act I are members of Ex Cathedra's Academies of Vocal Music, Artistic Director Jeffrey Skidmore.

Approximate timings

Act I 50 minutes; *Interval* 25 minutes; *Act II* 50 minutes.
The performance will end at approximately 9.40pm

Royal Ballet Sinfonia

Conductor Martin Georgiev

First Violins

Robert Gibbs *Leader*
Joana Valentinaviciute
Vanessa David
Deborah Schlenther
Caroline Ferriman
Jennifer Thurston
Timothy Wilford
Rosemary Henbest
Catherine Hamer
Zhivko Georgiev

Second Violins

Tom Aldren
Fiona Robertson
Robert Simmons
Charlotte Dodwell
Paul Barratt
Suzannah Quirke
Rosie Tompsett
Caroline Bodimead
Daniel Peev

Violas

Errika Collins
Jisu Song
Amy Swain
Jill Valentine
Hannah Horton

Cellos

António Novais
Alessandro Sanguineti

Amy Goodwin

Anna Joubert
Clare Spencer-Smith

Doubles Basses

Emma Prince
Alex Verster
Phoebe Cheng
Thomas Neil

Flutes

Anna Wolstenholme
Jimena de Vicente D'Alvarez
Sandra Skipper *Piccolo*

Oboes

Peter Facer
Louise Hayter
Luiz de Campos *Cor anglais*

Clarinets

Harry Penny
James Maltby
William White *Bass*

Bassoons

Alexandra Callanan
Ruth Rosales

Horns

Joanna Withers
Neil Mitchell
Christopher Pointon
Alexander Hocknull
Alexander Willett

Trumpets

Michael Allen
Christopher Deacon

Trombones

Andrew White
Christopher Hickman
Paul Lambert

Tuba

Adam Collins

Timpani

Grahame King

Percussion

Kevin Earley
Paul Parker
John McCutcheon

Harp

Elin Samuel
Nicolette Chin

Celeste

Yen Lee

The Story

Sir Peter Wright

ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky

ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.

The Nutcracker 2025 – Booking open now!
Birmingham Hippodrome