

# BIRMINGHAM ROYAL BALLET

Tuesday 27 February 2024  
Birmingham Hippodrome

## The Sleeping Beauty

**Music** Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov, Peter Wright;  
**Production** Peter Wright; **Designs** Philip Prowse; **Lighting** Mark Jonathan (adapted by Johnny Westall-Eyre)

<i>King Florestan XXI</i>	<b>Dominic Antonucci</b>
<i>His Queen</i>	<b>Yvette Knight</b>
<i>Princess Aurora</i>	<b>Yaoqian Shang</b>
<i>Prince Florimund</i>	<b>Max Maslen</b>
<i>Catalabutte, Master of Ceremonies</i>	<b>Kit Holder</b>
<i>The Fairy Carabosse</i>	<b>Eilis Small</b>
<i>The Lilac Fairy</i>	<b>Daria Stanciulescu</b>

### PROLOGUE

<i>The Fairy of Beauty</i>	<b>Isabella Howard</b>
<i>Her Cavalier</i>	<b>Callum Findlay-White</b>
<i>The Fairy of Honour</i>	<b>Rosanna Ely</b>
<i>Her Cavalier</i>	<b>Riku Ito</b>
<i>The Fairy of Modesty</i>	<b>Alisa Garkavenko</b>
<i>Her Cavalier</i>	<b>Oscar Kempsey-Fagg</b>
<i>The Fairy of Song</i>	<b>Olivia Chang Clarke</b>
<i>Her Cavalier</i>	<b>Enrique Bejarano Vidal</b>
<i>The Fairy of Temperament</i>	<b>Frieda Kaden</b>
<i>Her Cavalier</i>	<b>Shuailun Wu</b>
<i>The Fairy of Joy</i>	<b>Amelia Thompson</b>
<i>Her Cavalier</i>	<b>Mason King</b>
<i>Carabosse Attendants</i>	<b>Ryan Felix, Tom Hazelby, Gus Payne, Eric Pinto Cata, Hamish Scott, Alfie Shacklock</b>
<i>Lilac Fairy Attendants</i>	<b>Reina Fuchigami, Tessa Hogge, Hannah Martin, Rachele Pizzillo, Matilde Rodrigues, Sophie Walters</b>
<b>Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Heralds, Guards, Nurses</b>	<b>Artists of Birmingham Royal Ballet</b>

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INTERVAL

## ACT I

**Four Princes** Gabriel Anderson, Haoliang Feng,  
Miles Gilliver, Lachlan Monaghan

**Princess Aurora's Friends** Olivia Chang Clarke, Rosanna Ely, Reina Fuchigami,  
Tessa Hogge, Sofia Liñares, Rachele Pizzillo,

**Garland Dance** Tori Forsyth-Hecken, Isabella Howard, Frieda Kaden,  
Maïléne Katoch, Hannah Martin, Matilde Rodrigues,  
Enrique Bejarano Vidal, Callum Findlay-White,  
Oscar Kempsey-Fagg, Mason King,  
Eric Pinto Cata, Shuailun Wu

**Ladies-in-waiting, Court Ladies and Gentlemen,  
Royal Attendants, Herald, Guards, Nurses** Artists of Birmingham Royal Ballet

**SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED**

## ACT II

**The Countess** Tori Forsyth-Hecken  
**Gallison, the Prince's Aide** Louis Andreasen

**Ladies and Gentlemen of the Hunt, Nymphs,  
Ladies-in-waiting, Court Ladies and Gentlemen,  
Hunt Attendants, Musicians, Guards, Nurses** Artists of Birmingham Royal Ballet

## INTERVAL

## ACT III

**Pas de quatre** Amelia Thompson, Lucy Waine,  
Jack Easton, Mason King

**Puss-in-Boots and the White Cat** Gus Payne, Isabella Howard

**The Bluebird and the Enchanted Princess** Enrique Bejarano Vidal, Sofia Liñares

**Red Riding Hood and the Wolf** Hannah Martin, Louis Andreasen

**Grand pas de deux** Yaoqian Shang, Max Maslen

## Royal Ballet Sinfonia

*Conductor* Philip Ellis; *Leader* Robert Gibbs



### Approximate timings

**Prologue** 33 minutes; **Interval** 15 minutes;  
**Act I** 29 minutes; **Pause** 3 minutes; **Act II** 31 minutes;  
**Interval** 15 minutes; **Act III** 38 minutes.  
The performance will end at approximately 10.20pm



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