

# BIRMINGHAM ROYAL BALLET

Saturday matinee 27 April 2024  
Sadler's Wells

## The Sleeping Beauty

**Music** Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov, Peter Wright;  
**Production** Peter Wright; **Designs** Philip Prowse; **Lighting** Mark Jonathan (adapted by Johnny Westall-Eyre)

<i>King Florestan XXI</i>	<b>Rory Mackay</b>
<i>His Queen</i>	<b>Laëtitia Lo Sardo</b>
<i>Princess Aurora</i>	<b>Momoko Hirata</b>
<i>Prince Florimund</i>	<b>Tzu-Chao Chou</b>
<i>Catalabutte, Master of Ceremonies</i>	<b>Kit Holder</b>
<i>The Fairy Carabosse</i>	<b>Daria Stanciulescu</b>
<i>The Lilac Fairy</i>	<b>Tori Forsyth-Hecken</b>

### PROLOGUE

<i>The Fairy of Beauty</i>	<b>Eilis Small</b>
<i>Her Cavalier</i>	<b>Callum Findlay-White</b>
<i>The Fairy of Honour</i>	<b>Tessa Hogge</b>
<i>Her Cavalier</i>	<b>Jack Easton</b>
<i>The Fairy of Modesty</i>	<b>Alisa Garkavenko</b>
<i>Her Cavalier</i>	<b>Oscar Kempsey-Fagg</b>
<i>The Fairy of Song</i>	<b>Olivia Chang Clarke</b>
<i>Her Cavalier</i>	<b>Enrique Bejarano Vidal</b>
<i>The Fairy of Temperament</i>	<b>Amelia Thompson</b>
<i>Her Cavalier</i>	<b>Javier Rojas</b>
<i>The Fairy of Joy</i>	<b>Lucy Waine</b>
<i>Her Cavalier</i>	<b>Mason King</b>
<i>Carabosse Attendants</i>	<b>Tom Hazelby, Gus Payne, Eric Pinto Cata, Javier Rojas, Hamish Scott, Alfie Shacklock</b>
<i>Lilac Fairy Attendants</i>	<b>Ariana Allen, Rosanna Ely, Maïléne Katoch, Sofia Liñares, Alexandra Manuel, Yuki Sugiura</b>
<b>Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Heralds, Guards, Nurses</b>	<b>Artists of Birmingham Royal Ballet</b>

### INTERVAL

UK tour  
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**CHARLES  
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## ACT I

### *Four Princes*

**Gabriel Anderson, Callum Findlay-White,  
Yasiel Hodelín Bello, Max Maslen**

### *Princess Aurora's Friends*

**Olivia Chang Clarke, Alisa Garkavenko, Ava May Llewellyn,  
Rachele Pizzillo, Matilde Rodrigues, Yuki Sugiura**

### *Garland Dance*

**Rosanna Ely, Maïlène Katoch, Alexandra Manuel,  
Eilis Small, Amelia Thompson, Lucy Waine,  
Louis Andreasen, Miles Gilliver, Oscar Kempsey-Fagg,  
Mason King, Gus Payne, Eric Pinto Cata**

***Ladies-in-waiting, Court Ladies and Gentlemen,  
Royal Attendants, Herald, Guards, Nurses***

**Artists of Birmingham Royal Ballet**

**SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED**

## ACT II

### *The Countess*

**Eilis Small**

### *Gallison, the Prince's Aide*

**Louis Andreasen**

***Ladies and Gentlemen of the Hunt, Nymphs,  
Ladies-in-waiting, Court Ladies and Gentlemen,  
Hunt Attendants, Musicians, Guards, Nurses***

**Artists of Birmingham Royal Ballet**

## INTERVAL

## ACT III

### *Pas de quatre*

**Amelia Thompson, Lucy Waine  
Miles Gilliver, Mason King**

### *Puss-in-Boots and the White Cat*

**Gus Payne, Yuki Sugiura**

### *The Bluebird and the Enchanted Princess*

**Shuailun Wu, Rachele Pizzillo**

### *Red Riding Hood and the Wolf*

**Tessa Hogge, Callum Findlay-White**

### *Grand pas de deux*

**Momoko Hirata, Tzu-Chao Chou**

### **Royal Ballet Sinfonia**

*Conductor* Charlotte Politi; *Leader* Joana Valentinaviciute



### **Approximate timings**

**Prologue** 33 minutes; **Interval** 15 minutes;

**Act I** 29 minutes; **Pause** 3 minutes; **Act II** 28 minutes;

**Interval** 15 minutes; **Act III** 40 minutes.

The performance will end at approximately 4.50pm



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[brb.org.uk/PointeShoeAppeal](http://brb.org.uk/PointeShoeAppeal)