BIRMINGHAM ROYAL BALLET

Thursday matinee 28 November 2024, Birmingham Hippodrome

The Nutcracker

Music Pyotr Ilyich Tchaikovsky; **Choreography** Peter Wright, Lev Ivanov, Vincent Redmon; **Production** Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

The Sugar Plum Fairy Yu Kurihara

The Prince Lachlan Monaghan

Drosselmeyer Miles Gilliver

a magician

Clara Reina Fuchigami

a ballet student

ACT I

The Magician's Assistant Shuailun Wu

Clara's Mother Yvette Knight

a former ballerina

Clara's Father Mason King

Fritz Lars Hetherington-Howell

Clara's younger brother

Clara's Dancing Partner Enrique Bejarano Vidal

Grandmother Yvette Regueiro Grandfather August Generalli

Butler Oscar Kempsey-Fagg

Harlequin Gus Payne Columbine Tessa Hogge

Jack-in-the-Box Riku Ito

Ballet Students, Cadets, Guests and Servants Artists of Birmingham Royal Ballet

Children Members of BRB's Dance Track and Elmhurst Ballet

School's Young Dancer programmes; students of Elmhurst

Ballet School and Royal Ballet Junior Associates

The Nutcracker Doll Shuailun Wu

The Rat King Callum Findlay-White

Soldiers, Rats Artists of Birmingham Royal Ballet

The Snow Fairy Yuki Sugiura

Her Attendants Tori Forsyth-Hecken, Isabella Howard,

Frieda Kaden, Sofia Liñares

Winds Gabriel Anderson, Haoliang Feng,

Yasiel Hodelín Bello, Javier Rojas

Snowflakes Artists of Birmingham Royal Ballet

INTERVAL



THE BIG GIVE

CHRISTMAS CHALLENGE

3 – 10 December

brb.org.uk/BigGive

Help us raise £70,000 this Christmas to whisk Cinderella to the ball

Your support will help Sir David Bintley's *Cinderella* to sparkle for generations to come!



ACT II

Spanish Dance Tessa Hogge, Gabriel Anderson, August Generalli

Arabian Dance Maïléne Katoch,

Ixan Llorca Ferrer, Callum Findlay-White, Oscar Kempsey-Fagg

Chinese Dance Tom Hazelby, Shuailun Wu

Russian Dance Louis Andreasen, Gus Payne, Joe Parker

Dance of the Mirlitons Alisa Garkavenko, Frieda Kaden,

Ellyne Knol, Yuki Sugiura

Waltz of the Flowers

The Rose Fairy Rosanna Ely

Her Consorts Enrique Bejarano Vidal, Jack Easton,

Riku Ito, Javier Rojas

Leading Flowers Isabella Howard, Matilde Rodrigues,

Eilis Small, Lynsey Sutherland

Grand pas de deux Yu Kurihara, Lachlan Monaghan

Students appear by kind permission of the Principal of Elmhurst Ballet School and the Principal of The Royal Ballet School. The choristers in Act I are members of Ex Cathedra's Academies of Vocal Music, Artistic Director Jeffrey Skidmore.

Approximate timings

Act I 50 minutes; Interval 25 minutes; Act II 50 minutes. The performance will end at approximately 4.10pm

Royal Ballet Sinfonia

Conductor Martin Georgiev

First Violins

Joana Valentinaviciute Leader Vanessa David Amanda Brown Deborah Schlenther Caroline Ferriman Jennifer Thurston Timothy Wilford Rosemary Henbest Catherine Hamer Zhivko Georgiev

Second Violins

Tom Aldren Fiona Robertson Robert Simmons Paul Barratt Suzannah Quirke Rosie Tompsett Caroline Bodimead Daniel Peev

Violas

Errika Collins Jisu Song Jill Valentine Hannah Horton Catherine Howe Cellos

António Novais

Alessandro Sanguineti

Amy Goodwin Anna Joubert

Miguel Fernandez **Doubles Basses**

Emma Prince Alex Verster Phoebe Cheng Thomas Neil

Flutes

Anna Wolstenholme Jimena de Vicente Alvarez Sandra Skipper Piccolo

Oboes

Peter Facer Louise Hayter Luiz de Campos Cor anglais

Clarinets

Harry Penny James Maltby William White Bass

Bassoons

Luke Tucker Ruth Rosales

Horns

Joanna Withers Alastair Rycroft Christopher Pointon Alexander Hocknull Alexander Willett

Trumpets

Michael Allen Christopher Deacon

Trombones

Andrew White Christopher Hickman Paul Lambert

Tuba

David Gordon Shute

Timpani

Grahame King

Percussion

Kevin Earley Paul Parker John McCutcheon

Harp

Susan Blair Elin Samuel

Celeste

Yen Lee

The Story

Sir Peter Wright

ACTI

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky

ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.

The Nutcracker 2025 - Booking open now!

Birmingham Hippodrome