

BIRMINGHAM ROYAL BALLET

Wednesday 28 February 2024
Birmingham Hippodrome

The Sleeping Beauty

Music Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov, Peter Wright;
Production Peter Wright; **Designs** Philip Prowse; **Lighting** Mark Jonathan (adapted by Johnny Westall-Eyre)

<i>King Florestan XXI</i>	Jonathan Payn
<i>His Queen</i>	Tori Forsyth-Hecken
<i>Princess Aurora</i>	Miki Mizutani
<i>Prince Florimund</i>	César Morales
<i>Catalabutte, Master of Ceremonies</i>	Rory Mackay
<i>The Fairy Carabosse</i>	Daria Stanciulescu
<i>The Lilac Fairy</i>	Eilis Small

PROLOGUE

<i>The Fairy of Beauty</i>	Isabella Howard
<i>Her Cavalier</i>	Jack Easton
<i>The Fairy of Honour</i>	Sofia Liñares
<i>Her Cavalier</i>	Ryan Felix
<i>The Fairy of Modesty</i>	Rachele Pizzillo
<i>Her Cavalier</i>	Haoliang Feng
<i>The Fairy of Song</i>	Reina Fuchigami
<i>Her Cavalier</i>	Gus Payne
<i>The Fairy of Temperament</i>	Beatrice Parma
<i>Her Cavalier</i>	Eric Pinto Cata
<i>The Fairy of Joy</i>	Yu Kurihara
<i>Her Cavalier</i>	Mason King
<i>Carabosse Attendants</i>	Louis Andreassen, Callum Findlay-White, Tom Hazelby, Javier Rojas, Alfie Shacklock, Shuailun Wu
<i>Lilac Fairy Attendants</i>	Olivia Chang Clarke, Rosanna Ely, Alisa Garkavenko, Tessa Hogge, Frieda Kaden, Hannah Martin
Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Heralds, Guards, Nurses	Artists of Birmingham Royal Ballet

UK tour
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INTERVAL

ACT I

Four Princes Haoliang Feng, Callum Findlay-White,
Yasiel Hodelín Bello, Mason King

Princess Aurora's Friends Olivia Chang Clarke, Alisa Garkavenko, Frieda Kaden,
Sofia Liñares, Hannah Martin, Matilde Rodrigues

Garland Dance Rosanna Ely, Mailène Katoch, Alexandra Manuel,
Rachele Pizzillo, Amelia Thompson, Lucy Waine
Gabriel Anderson, Louis Andreasen, Jack Easton,
Ryan Felix, Oscar Kempsey-Fagg, Gus Payne

**Ladies-in-waiting, Court Ladies and Gentlemen,
Royal Attendants, Herald, Guards, Nurses** Artists of Birmingham Royal Ballet

SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

ACT II

The Countess Isabella Howard
Garrison, the Prince's Aide Kit Holder

**Ladies and Gentlemen of the Hunt, Nymphs,
Ladies-in-waiting, Court Ladies and Gentlemen,
Hunt Attendants, Musicians, Guards, Nurses** Artists of Birmingham Royal Ballet

INTERVAL

ACT III

Pas de quatre Sofia Liñares, Rachele Pizzillo,
Enrique Bejarano Vidal, Shuailun Wu

Puss-in-Boots and the White Cat Javier Rojas, Matilde Rodrigues

The Bluebird and the Enchanted Princess Riku Ito, Beatrice Parma

Red Riding Hood and the Wolf Tessa Hogge, Gabriel Anderson

Grand pas de deux Miki Mizutani, César Morales

Royal Ballet Sinfonia

Conductor Philip Ellis; Leader Robert Gibbs



Approximate timings

Prologue 33 minutes; **Interval** 15 minutes;
Act I 29 minutes; **Pause** 3 minutes; **Act II** 31 minutes;
Interval 15 minutes; **Act III** 38 minutes.

The performance will end at approximately 10.20pm

Farewell to César Morales

Tonight is Principal dancer César Morales's final performance with BRB, rounding off a wonderful career as a dancer, the last 15 years with the Company. César is returning to Chile to take up the post of Artistic Director of Ballet de Santiago, the company with which he started his dancing career.



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