

BIRMINGHAM ROYAL BALLET

Nottingham Theatre Royal
Friday 28 April 2023

BRB2

Carlos Acosta's Classical Selection

Supported by David and Mary Laing, The Kirby Laing Foundation and The Linbury Trust

Rhapsody

Pas de deux

Choreography Frederick Ashton; **Music** Sergei Vasilyevich Rachmaninov
Rhapsody on a Theme of Paganini Op.43: Variation No.17, *Allegretto*; Variation No.18, *Andante catabile*;
Solo piano Jeanette Wong; **Staged by** Lesley Collier and Isabel McMeekan

Frieda Kaden Oscar Kempsey-Fagg

La Sylphide

Pas de deux

Choreography August Bournonville; **Music** Herman Løvenskiold

Olivia Chang Clarke Eric Pinto Cata

Swan Lake

Act II Pas de deux

Choreography Carlos Acosta (after Marius Petipa, Lev Ivanov and Peter Wright);
Music Pyotr Ilyich Tchaikovsky; **Solo violin** Robert Gibbs; **Solo cello** António Novais

Maïlène Katoch Mason King

Dying Swans

Choreography Carlos Acosta (after Michel Fokine and Michel Descombes);
Music Camille Saint-Saëns *The Carnival of the Animals: 13. The Swan*; **Piano** Jeanette Wong; **Cello** António Novais

Regan Hutsell Jack Easton

Diana and Actaeon

Pas de deux

Choreography Agrippina Vaganova after Marius Petipa; **Music** Cesare Pugni

Beatrice Parma Enrique Bejarano Vidal

INTERVAL

End of Time

Choreography Ben Stevenson; **Music** Sergei Rachmaninov, *Cello Sonata in G Minor* Op.19: third movement;
Piano Jeanette Wong; **Cello** António Novais

Lucy Waine Oscar Kempsey-Fagg

A Buenos Aires

Choreography Gustavo Mollajoli; **Music** Astor Piazzolla *Four Seasons of Buenos Aires*

Frieda Kaden Jack Easton

Je ne Regrette Rien

Choreography Ben Van Cauwenbergh; **Music** *Je ne Regrette Rien* performed by Édith Piaf

Regan Hutsell

Les Bourgeois

Choreography Ben Van Cauwenbergh; **Music** Jacques Brel *Les Bourgeois*

Enrique Bejarano Vidal

Carmen

Pas de deux

Choreography Carlos Acosta; **Music** Rodion Shchedrin after Georges Bizet, *Carmen Suite: 7. Second Intermezzo*.

Olivia Chang Clarke Eric Pinto Cata

Nisi Dominus

Choreography Will Tuckett; **Music** Claudio Monteverdi *Vespro della Beata Vergine*, SV 206, 8. *Nisi Dominus*

Lucy Waine

Majisimo

Choreography Jorge Garcia; **Music** Jules Massenet *Le Cid*: Ballet Music, arranged by Hans V. Vercauteren

Frieda Kaden

Mailène Katoch

Rachele Pizzillo

Ava May Llewellyn

Enrique Bejarano Vidal

Jack Easton

Ryan Felix

Mason King



Approximate timings

Part 1 35 minutes

Interval 20 minutes

Part 2 45 minutes

The performance will end at approximately 9.10pm