

BIRMINGHAM ROYAL BALLET

Thursday matinee 28 September 2023

Birmingham Hippodrome

Black Sabbath – The Ballet

Director Carlos Acosta; **Original Music** Black Sabbath; **Music Consultant** Tony Iommi;

Lead Composer and Music Supervisor Christopher Austin; **Lead Choreographer and Artistic Director** Pontus Lidberg;

Dramaturg Richard Thomas; **Designer** Alexandre Arrechea; **Lighting Designer** K.J;

Sound Designer Marko Nyberg; **Metal Curator** Lisa Meyer

Black Sabbath – The Ballet is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation's Special Interest Programme. We are also grateful to the John S Cohen Foundation, the John Feeney Charitable Trust, the H Steven and P E Wood Charitable Trust, the Owen Family Trust and the Oakley Charitable Trust for their support of *Black Sabbath – The Ballet*.

This performance includes occasional use of dry ice, smoke, flashing lights, loud music and archival voiceovers that feature bleeped-out swearing and references to drug use.

Act I: Heavy Metal Ballet

Composers Marko Nyberg, Christopher Austin; **Choreographer** Raúl Reinoso;

Orchestrator Ben Foskett; **Arrangements and Orchestration** Joshua Hickin

Featuring: *War Pigs, Iron Man, Solitude, Paranoid*

Reina Fuchigami

Isabella Howard

Mailène Katoch

Hannah Martin

Rachele Pizzillo

Matilde Rodrigues

Olivia Chang-Clarke

Amelia Thompson

Enrique Bejarano Vidal

Jack Easton

Ryan Felix

Callum Findlay-White

Thomas Hazelby

Kit Holder

Gus Payne

Javier Rojas

Matilde Rodrigues

Javier Rojas

Eric Pinto Cata

Matilde Rodrigues

Javier Rojas

Rachele Pizzillo

Enrique Bejarano Vidal

Guitarist Marc Hayward

INTERVAL

Don't miss our *Black Sabbath – The Ballet* merchandise

Available now in the main foyer

Act II: The Band

Composer & Orchestrator Sun Keting; **Choreographer** Cassi Abranches

Featuring: *Black Sabbath, Orchid, Planet Caravan, Sabbath Bloody Sabbath*

Tori Forsyth-Hecken	Tessa Hogge	Frieda Kaden
Ava May Llewellyn	Emma Price	Olivia Chang-Clarke

Ryan Felix	Callum Findlay-White	Kit Holder
Oscar Kempsey-Fagg	Mason King	Lennert Steegen

Ava May Llewellyn

Yu Kurihara Haoliang Feng

Singer Lachlan Monaghan

INTERVAL

Act III: Everybody is a Fan

Composer & Orchestrator Christopher Austin; **Choreographer** Pontus Lidberg

Featuring: *Iron Man, Black Sabbath, Sabbath Bloody Sabbath, War Pigs, Paranoid, Laguna Sunrise*

Isabella Howard	Yu Kurihara	Beatrice Parma	Yuki Sugiura	Amelia Thompson
Haoliang Feng	Mathias Dingman	Lachlan Monaghan	Eric Pinto Cata	Javier Rojas

Beatrice Parma Riku Ito

Javier Rojas

The full cast

Guitarist Marc Hayward

Royal Ballet Sinfonia

Conductor Paul Murphy

Leader Robert Gibbs



Approximate timings

Act I 30 minutes

Interval 20 minutes

Act II 30 minutes

Interval 20 minutes

Act III 30 minutes

This performance will finish at approximately 4.15pm

*Please do not take photographs or film during the performance.
You are welcome to take photographs or film during the curtain calls.*