

BIRMINGHAM ROYAL BALLET

Saturday 29 November 2025, Birmingham Hippodrome

The Nutcracker

Music Pyotr Ilyich Tchaikovsky;

Choreography Peter Wright, Lev Ivanov, Vincent Redmon;

Production Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

*These performances are dedicated to the memory of Derek Purnell,
BRB's Chief Executive (1995 – 2005).*

The Sugar Plum Fairy Beatrice Parma

The Prince Tzu-Chao Chou

Drosselmeyer Gabriel Anderson
a Magician

Clara Rosanna Ely
a ballet student

ACT I

The Magician's Assistant Louis Andreasen

Clara's Mother Samara Downs
a former ballerina

Clara's Father Rory Mackay

Fritz Lawson Hateley
Clara's younger brother

Clara's Dancing Partner Javier Rojas

Grandmother Lynsey Sutherland

Grandfather August Generalli

Butler Rafael Bejarano Vidal

Harlequin Thomas Hazelby

Columbine Hannah Martin

Jack-in-the-Box Riku Ito

Ballet students, Cadets, Guests, Artists of Birmingham Royal Ballet

Children Students of Elmhurst Ballet School and
The Royal Ballet School

The Nutcracker Doll Louis Andreasen

The Rat King Mason King

Soldiers, Rats Artists of Birmingham Royal Ballet

The Snow Fairy Eilis Small

Her Attendants Olivia Chang-Clarke, Tori Forsyth-Hecken
Ava May Llewellyn, Lucy Waine

Winds Enrique Bejarano Vidal, John Fontanini
Marlo Kempsey-Fagg, Javier Rojas

Snowflakes Artists of Birmingham Royal Ballet

INTERVAL



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Don Quixote shine for
generations to come!



ACT II

Spanish Dance Olivia Chang-Clarke

Rafael Bejarano Vidal, Javier Rojas

Arabian Dance Maïllène Katoch

Miles Gilliver, Marlo Kempsey-Fagg,

Julian Pecoraro

Chinese Dance Thomas Kujawa Alfie-Lee Hall

Russian Dance Oisín Middleton, Luca Mollica,

John Fontanini

Dance of the Mirlitons Hannah Martin, Alisa Garkavenko ,

Airi Kobabashi, Yoli Meurisse

Waltz of the Flowers

The Rose Fairy Yuki Sugiura

Her Consorts Louis Andreasen, Ixan Llorca Ferrer

Mason King, Tom Hazelby

Leading Flowers Reina Fuchigami, Ava May Llewellyn,

Amelia Thompson, Lucy Waine

Grand pas de deux Beatrice Parma, Tzu-Chao Chou

Students appear by kind permission of the Principal of Elmhurst Ballet School
and the Principal of The Royal Ballet School.

The choristers in Act I are members of Ex Cathedral's Academies of Vocal Music,
Artistic Director Jeffrey Skidmore.

Approximate timings

Act I 50 minutes; *Interval* 25 minutes; *Act II* 50 minutes.

The performance will end at approximately 9.40pm

Royal Ballet Sinfonia

Conductor Thomas Jung

Leader Robert Gibbs

First Violins

Joana Valentinaviciute
Amanda Brown
Deborah Schlenther
Philip Aird
Caroline Ferriman
Jennifer Thurston
Timothy Wilford
Jake Rea
Catherine Hamer

Second Violins

Thomas Grundy
Fiona Robertson
Charlotte Dodwell
Suzannah Quirke
Cora-Marina Iordache
Glesni Roberts
Vladimir Naoumov
Chris Hughes

Violas

Errika Collins
Carys Barnes
Emily Clarke
Hannah Horton
Wei Wei Tan

Cellos

António Novais
Miguel Fernandes
Helen Edgar
Gen Li
Samuel Vincent

Doubles Basses

Vera Pereira
Georgina McGrath
Alexander Verster
William Pühr

Flutes

Frederico Paixao
Jimena de Vicente
Alvarez
Sandra Skipper
Piccolo

Oboes

Amy Turner
Odette Cotton
Vanessa Howells
Cor Anglais

Clarinets

Ian Scott
Maria Gomes
James Maltby *Bass*

Bassoons

Luke Tucker
Ruth Rosales

Horns

Andrew Littermore
Jo Withers
Christopher Pointon
Richard Stroud
Richard Dilley

Trumpets

Julie Ryan
Jon Holland

Trombones

Andrew White
Christopher Hickman
Ed Hilton

Tuba

David Gordon Shute

Timpani

Grahame King

Percussion

Kevin Earley
Paul Parker
John McCutcheon

Harps

Susan Blair
Elin Samuel

Celeste

Yen Li

The Nutcracker 2026 – Booking open now!

Birmingham Hippodrome

The Story

Sir Peter Wright

ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara’s friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky

ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara’s honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.

Nutcracker-themed merchandise including Programmes, Mugs, Tote bags and T-shirts is available in the foyer.



Programme £8



Mug £12



Also available from brb.org.uk/Shop or by scanning the QR code