BIRMINGHAM ROYAL BALLET

Friday 29 September 2023 Birmingham Hippodrome

Black Sabbath - The Ballet

Director Carlos Acosta; Original Music Black Sabbath; Music Consultant Tony Iommi;

Lead Composer and Music Supervisor Christopher Austin; Lead Choreographer and Artistic Director Pontus Lidberg;

Dramaturg Richard Thomas; Designer Alexandre Arrechea; Lighting Designer K.J;

Sound Designer Marko Nyberg; Metal Curator Lisa Meyer

Black Sabbath – The Ballet is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation's Special Interest Programme. We are also grateful to the John S Cohen Foundation, the John Feeney Charitable Trust, the H Steven and P E Wood Charitable Trust, the Owen Family Trust and the Oakley Charitable Trust for their support of Black Sabbath – The Ballet.

This performance includes occasional use of dry ice, smoke, flashing lights, loud music and archival voiceovers that feature bleeped-out swearing and references to drug use.

Act I: Heavy Metal Ballet

Composers Marko Nyberg, Christopher Austin; **Choreographer** Raúl Reinoso; **Orchestrator** Ben Foskett; **Arrangements and Orchestration** Joshua Hickin

Featuring: War Pigs, Iron Man, Solitude, Paranoid

Olivia Chang Clarke Reina Fuchigami Maïlène Katoch Hannah Martin Beatrice Parma Matilde Rodrigues Eilis Small Lucy Waine

Enrique Bejarano Vidal Jack Easton Ryan Felix Shuialun Wu Kit Holder Thomas Hazelby Eric Pinto Cata Javier Rojas

Matilde Rodrigues Javier Rojas

Tzu-Chao Chou

Matilde Rodrigues Javier Rojas

Beatrice Parma Enrique Bejarano Vidal

Guitarist Marc Hayward

INTERVAL

Don't miss our Black Sabbath - The Ballet merchandise

Available now in the main foyer

Act II: The Band

Composer & Orchestrator Sun Keting; Choreographer Cassi Abranches

Featuring: Black Sabbath, Orchid, Planet Caravan, Sabbath Bloody Sabbath

Olivia Chang Clarke Rosanna Ely Tessa Hogge Regan Hutsell Frieda Kaden Ava May Llewellyn

Lennert Steegen Jack Easton Ryan Felix Kit Holder Oscar Kempsey-Fagg Mason King

Regan Hutsell

Céline Gittens Tyrone Singleton

Singer Lachlan Monaghan

INTERVAL

Act III: Everybody is a Fan

Composer & Orchestrator Christopher Austin; Choreographer Pontus Lidberg

Featuring: Iron Man, Black Sabbath, Sabbath Bloody Sabbath, War Pigs, Paranoid, Laguna Sunrise

Céline GittensMomoko HirataMiki MizutaniEilis SmallLucy WaineTzu-Chao ChouRiku ItoLachlan MonaghanTyrone SingletonShuailun Wu

Momoko Hirata Tzu-Chao Chou

Riku Ito

The full cast

Guitarist Marc Hayward

Royal Ballet Sinfonia

Conductor Christopher Austin
Leader Robert Gibbs



Approximate timings

Act I 30 minutes
Interval 20 minutes
Act II 30 minutes
Interval 20 minutes
Act III 30 minutes

This performance will finish at approximately 9.45pm

Please do not take photographs or film during the performance. You are welcome to take photographs or film during the curtain calls.