

# BIRMINGHAM ROYAL BALLET

Saturday 3 December 2022

## The Nutcracker

**Music** Pyotr Ilyich Tchaikovsky; **Choreography** Peter Wright, Lev Ivanov, Vincent Redmon;

**Production** Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

**The Sugar Plum Fairy** Karla Doorbar

**The Prince** Haoliang Feng

**Drosselmeyer** Gabriel Anderson  
*a magician*

**Clara** Reina Fuchigami  
*a ballet student*

### ACT I

**The Magician's Assistant** Enrique Bejarano Vidal

**Clara's Mother** Daria Stanciulescu  
*a former ballerina*

**Clara's Father** Dominic Antonucci

**Fritz** Matthew Titley  
*Clara's younger brother*

**Clara's Dancing Partner** Ryan Felix

**Grandmother** Laura Day

**Grandfather** Kit Holder

**Butler** Hamish Scott

**Harlequin** Gus Payne

**Columbine** Lynsey Sutherland

**Jack-in-the-Box** Eric Pinto Cata

**Ballet Students, Cadets, Guests and Servants** Artists of Birmingham Royal Ballet

**Children** Members of Birmingham Royal Ballet's Dance Track and  
Elmhurst Ballet School's Young Dancer programmes;  
students of Elmhurst Ballet School and Royal Ballet  
Junior Associates

**The Nutcracker Doll** Enrique Bejarano Vidal

**The Rat King** Miles Gilliver

**Soldiers, Rats** Artists of Birmingham Royal Ballet

**The Snow Fairy** Alys Shee

**Her Attendants** Rosanna Ely, Isabella Howard,  
Regan Hutsell, Matilde Rodrigues

**Winds** Ryan Felix, Callum Findlay-White,  
Riku Ito, Lennert Steegen

**Snowflakes** Artists of Birmingham Royal Ballet

### INTERVAL

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***The Nutcracker 2023: Booking open now!***

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## ACT II

<b>Spanish Dance</b>	<b>Tessa Hogge, Louis Andreasen, Mason King</b>
<b>Arabian Dance</b>	<b>Daria Stanciulescu, Callum Findlay-White</b>
<b>Chinese Dance</b>	<b>Thomas Hazelby, Eric Pinto Cata</b>
<b>Russian Dance</b>	<b>Enrique Bejarano Vidal, Jack Easton, Theo Greenfield</b>
<b>Dance of the Mirlitons</b>	<b>Rosanna Ely, Mailène Katoch, Matilde Rodrigues, Lynsey Sutherland</b>

### Waltz of the Flowers

<b>The Rose Fairy</b>	<b>Beatrice Parma</b>
<b>Her Consorts</b>	<b>Ryan Felix, Riku Ito, Gus Payne, Javier Rojas</b>
<b>Leading Flowers</b>	<b>Isabella Howard, Sofia Liñares, Rachele Pizzillo, Amelia Thompson</b>
<b>Grand pas de deux</b>	<b>Karla Doorbar, Haoliang Feng</b>

Students appear by kind permission of the Principal of The Royal Ballet School.

Ex Cathedra was founded in Birmingham by its Artistic Director, Jeffrey Skidmore OBE in 1969. Ex Cathedra is delighted their Academy of Vocal Music are performing in *The Nutcracker* again this year, under the leadership of Rebecca Ledgard, Director of Education. Email [education@excathedra.co.uk](mailto:education@excathedra.co.uk) to find out more and join the choir.

### Royal Ballet Sinfonia

Conductor Martin Georgiev; Leader Robert Gibbs



#### Approximate timings

Act I 50 minutes

Interval 30 minutes

Act II 50 minutes

The performance will end at approximately 9.40pm

## THE STORY

### ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky.

### ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.

#### The Big Give Christmas Challenge 2022

Help our trail-blazing Freefall Dance Company, a company of talented adults with learning difficulties, expand their work.

**29 November – 6 December**

Visit [brb.org.uk/biggive](http://brb.org.uk/biggive) for details