

BIRMINGHAM ROYAL BALLET

Wednesday 30 November 2022

The Nutcracker

Music Pyotr Ilyich Tchaikovsky; **Choreography** Peter Wright, Lev Ivanov, Vincent Redmon;

Production Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

The Sugar Plum Fairy Yaoqian Shang

The Prince Max Maslen

Drosselmeyer Gabriel Anderson
a magician

Clara Rachele Pizzillo
a ballet student

ACT I

The Magician's Assistant Eric Pinto Cata

Clara's Mother Samara Downs
a former ballerina

Clara's Father Jonathan Payn

Fritz Joshua McKenzie
Clara's younger brother

Clara's Dancing Partner Riku Ito

Grandmother Yvette Knight

Grandfather Rory Mackay

Butler Hamish Scott

Harlequin Javier Rojas

Columbine Rosanna Ely

Jack-in-the-Box Gus Payne

Ballet Students, Cadets, Guests and Servants Artists of Birmingham Royal Ballet

Children Members of Birmingham Royal Ballet's Dance Track and
Elmhurst Ballet School's Young Dancer programmes;
students of Elmhurst Ballet School and Royal Ballet
Junior Associates

The Nutcracker Doll Eric Pinto Cata

The Rat King Callum Findlay-White

Soldiers, Rats Artists of Birmingham Royal Ballet

The Snow Fairy Lucy Waine

Her Attendants Isabella Howard, Regan Hutsell,
Matilde Rodrigues, Lynsey Sutherland

Winds Louis Andreasen, Enrique Bejarano Vidal,
Haoliang Feng, Lennert Steegen

Snowflakes Artists of Birmingham Royal Ballet

INTERVAL

The Nutcracker 2023: Booking open now!

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HIPPODROME

ACT II

Spanish Dance	Rosanna Ely, Louis Andreasen, Oscar Kempsey-Fagg
Arabian Dance	Isabella Howard, Lennert Steegen
Chinese Dance	Enrique Bejarano Vidal, Guillem Cabrera
Russian Dance	Jack Easton, Thomas Hazelby, Gus Payne
Dance of the Mirlitons	Olivia Chang Clarke, Tessa Hogge, Frieda Kaden, Lynsey Sutherland

Waltz of the Flowers

The Rose Fairy	Beatrice Parma
Her Consorts	Ryan Felix, Ritu Ito, Eric Pinto Cata, Javier Rojas
Leading Flowers	Sofia Liñares, Matilde Rodrigues, Amelia Thompson, Lucy Waine
Grand pas de deux	Yaoqian Shang, Max Maslen

Students appear by kind permission of the Principal of The Royal Ballet School.

Royal Ballet Sinfonia

Conductor Philip Ellis; Leader Robert Gibbs



Approximate timings

Act I 50 minutes

Interval 30 minutes

Act II 50 minutes

The performance will end at approximately 9.40pm

***Thank you to the Frankland Quartet, students of the University of Birmingham,
for their performance in the foyer this evening.***

THE STORY

ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky.

ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.

The Big Give Christmas Challenge 2022

Help our trail-blazing Freefall Dance Company, a company of talented adults with learning difficulties, expand their work.

29 November – 6 December

Visit brb.org.uk/biggive for details