

BIRMINGHAM ROYAL BALLET

Thursday 30 November 2023

The Nutcracker

Music Pyotr Ilyich Tchaikovsky; **Choreography** Peter Wright, Lev Ivanov, Vincent Redmon;
Production Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

The Sugar Plum Fairy Beatrice Parma
The Prince Tzu-Chao Chou
Drosselmeyer Gabriel Anderson
a magician
Clara Rosanna Ely
a ballet student

ACT I

The Magician's Assistant Ryan Felix
Clara's Mother Tori Forsyth-Hecken
a former ballerina
Clara's Father Jonathan Payn
Fritz Uzziah Gray
Clara's younger brother
Clara's Dancing Partner Shuailun Wu
Grandmother Karla Doorbar
Grandfather Rory Mackay
Butler Hamish Scott

Harlequin Gus Payne
Columbine Hannah Martin
Jack-in-the-Box Enrique Bejarano Vidal
Ballet Students, Cadets, Guests and Servants Artists of Birmingham Royal Ballet
Children Members of Birmingham Royal Ballet's Dance Track and
Elmhurst Ballet School's Young Dancer programmes;
students of Elmhurst Ballet School and Royal Ballet
Junior Associates

The Nutcracker Doll Ryan Felix
The Rat King Mason King
Soldiers, Rats Artists of Birmingham Royal Ballet

The Snow Fairy Lucy Waine
Her Attendants Isabella Howard, Emma Price,
Yuki Sugiura, Ameilia Thompson
Winds Louis Andreasen, Haoliang Feng,
Oscar Kempsey-Fagg, Javier Rojas
Snowflakes Artists of Birmingham Royal Ballet

INTERVAL

The Nutcracker 2024: Booking open now!

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ACT II

Spanish Dance Sofia Liñares, Louis Andreasen, Miles Gilliver
Arabian Dance Daria Stanciulescu,
Nasrullah Abdur-Rahman, August Generalli, Yasiel Hodelín Bello
Chinese Dance Ryan Felix, Shuaailun Wu
Russian Dance Callum Findlay-White, Eric Pinto Cata, Javier Rojas
Dance of the Mirlitons Alisa Garkavenko, Tessa Hogge,
Emma Price, Matilde Rodrigues

Waltz of the Flowers

The Rose Fairy Miki Mizutani
Her Consorts Ryan Felix, Haoliang Feng
Mason King, Oscar Kempsey-Fagg
Leading Flowers Isabella Howard, Lucy Waine
Amelia Thompson, Yuki Sugiura
Grand pas de deux Beatrice Parma, Tzu-Chao Chou

Students appear by kind permission of the Principal of The Royal Ballet School.
The choristers in Act I are members of Ex Cathedra's Academies of Vocal Music, Artistic Director Jeffrey Skidmore.

Royal Ballet Sinfonia

Conductor Philip Ellis; Leader Robert Gibbs



Approximate timings

Act I 50 minutes

Interval 30 minutes

Act II 50 minutes

The performance will end at approximately 9.40pm

THE STORY

ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky.

ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.

The Big Give Christmas Challenge 2023

28 November – 5 December

Help us raise £49,000 to restore *The Sleeping Beauty*

Every £1 donated during The Big Give will be doubled, supporting the urgent repair of this beautiful Sir Peter Wright ballet, ahead of our performances next year.

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