

BIRMINGHAM ROYAL BALLET

Saturday matinee 30 November 2024, Birmingham Hippodrome

The Nutcracker

Music Pyotr Ilyich Tchaikovsky; **Choreography** Peter Wright, Lev Ivanov, Vincent Redmon;

Production Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

The Sugar Plum Fairy Reina Fuchigami

The Prince Haoliang Feng

Drosselmeyer Louis Andreasen
a magician

Clara Tessa Hogge
a ballet student

ACT I

The Magician's Assistant Tom Hazelby

Clara's Mother Tori Forsyth-Hecken
a former ballerina

Clara's Father Rory Mackay

Fritz Lawson Hatley
Clara's younger brother

Clara's Dancing Partner Ryan Felix

Grandmother Yvette Regueiro

Grandfather Jonathan Payn

Butler Oscar Kempsey-Fagg

Harlequin Shuailun Wu

Columbine Rosanna Ely

Jack-in-the-Box Riku Ito

Ballet Students, Cadets, Guests and Servants Artists of Birmingham Royal Ballet

Children Members of BRB's Dance Track and Elmhurst Ballet School's Young Dancer programmes; students of Elmhurst Ballet School and Royal Ballet Junior Associates

The Nutcracker Doll Tom Hazelby

The Rat King Miles Gilliver

Soldiers, Rats Artists of Birmingham Royal Ballet

The Snow Fairy Isabella Howard

Her Attendants Rachele Pizzillo, Matilde Rodrigues
Eilis Small, Lynsey Sutherland

Winds Gabriel Anderson, Enrique Bejarano Vidal,
Gus Payne, Javier Rojas

Snowflakes Artists of Birmingham Royal Ballet

INTERVAL



THE BIG GIVE
CHRISTMAS CHALLENGE
3 – 10 December
brb.org.uk/BigGive

**Help us raise £70,000 this Christmas
to whisk Cinderella to the ball**

Your support will help Sir David Bintley's
Cinderella to sparkle for generations to come!



ACT II

Spanish Dance	Rosanna Ely, August Generalli, Javier Rojas
Arabian Dance	Tori Forsyth-Hecken, Gabriel Anderson, Ixan Llorca Ferrer, Oscar Kempsey-Fagg
Chinese Dance	Enrique Bejarano Vidal, Gus Payne
Russian Dance	Tom Hazelby, Marlo Kempsey-Fagg, Thomas Kujawa
Dance of the Mirlitons	Olivia Chang Clarke, Mailène Katoch, Rachele Pizzillo, Matilde Rodrigues

Waltz of the Flowers

The Rose Fairy	Amelia Thompson
Her Consorts	Jack Easton, Ryan Felix, Callum Findlay-White, Mason King
Leading Flowers	Isabella Howard, Ellis Small, Yuki Sugiura, Lynsey Sutherland

Grand pas de deux	Reina Fuchigami, Haoliang Feng
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Students appear by kind permission of the Principal of Elmhurst Ballet School and the Principal of The Royal Ballet School.
The choristers in Act I are members of Ex Cathedra's Academies of Vocal Music, Artistic Director Jeffrey Skidmore.

Approximate timings

Act I 50 minutes; *Interval* 25 minutes; *Act II* 50 minutes.
The performance will end at approximately 4.40pm

Royal Ballet Sinfonia

Conductor Thomas Jung

First Violins

Robert Gibbs *Leader*
Joana Valentinaviciute
Amanda Brown
Deborah Schlenther
Caroline Ferriman
Timothy Wilford
Catherine Hamer
Daniel Peev
Chris Hughes
Mila Mustakova

Second Violins

Fiona Robertson
Charlotte Dodwell
Paul Barrett
Suzannah Quirke
Shelley Deacon
Karen Anstee
Chris Rutland
Natalee Jeremic

Violas

Errika Collins
Jisu Song
Jill Valentine
Liz Fryer
Tomas Kirby

Cellos

Antonio Novais
Alessandro Sanguineti
Amy Goodwin

Miguel Fernandez

Anna Joubert

Doubles Basses

Emma Prince
Phoebe Cheng
Julian Walters
Albert Dennis

Flutes

Anna Kondrashina
Jimena de Vicente Alvarez
Sandra Skipper *Piccolo*

Oboes

Amy Turner
Louise Hayter
Luiz de Campos *Coranglais*

Clarinets

Ian Scott
James Maltby
Harry Penny *Bass*

Bassoons

Luke Tucker
Ruth Rosales

Horns

Joanna Withers
Alastair Rycroft
Christopher Pointon
Alexander Hocknull
Joseph Ryan

Trumpets

Christopher Deacon
Simon Sturgeon-Clegg

Trombones

Amos Miller
Andrew White
Paul Lambert

Tuba

Chris Barrett

Timpani

Grahame King

Percussion

Kevin Earley
Paul Parker
Stephen Quigley

Harp

Tamara Young
Elin Samuel

Celeste

Yen Lee

The Story

Sir Peter Wright

ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky

ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.

The Nutcracker 2025 – Booking open now!
Birmingham Hippodrome