

BIRMINGHAM ROYAL BALLET

Saturday evening 30 September 2023

Birmingham Hippodrome

Black Sabbath – The Ballet

Director Carlos Acosta; **Original Music** Black Sabbath; **Music Consultant** Tony Iommi;

Lead Composer and Music Supervisor Christopher Austin; **Lead Choreographer and Artistic Director** Pontus Lidberg;

Dramaturg Richard Thomas; **Designer** Alexandre Arrechea; **Lighting Designer** K.J;

Sound Designer Marko Nyberg; **Metal Curator** Lisa Meyer

Black Sabbath – The Ballet is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation's Special Interest Programme. We are also grateful to the John S Cohen Foundation, the John Feeney Charitable Trust, the H Steven and P E Wood Charitable Trust, the Owen Family Trust and the Oakley Charitable Trust for their support of *Black Sabbath – The Ballet*.

This performance includes occasional use of dry ice, smoke, flashing lights, loud music and archival voiceovers that feature bleeped-out swearing and references to drug use.

Act I: Heavy Metal Ballet

Composers Marko Nyberg, Christopher Austin; **Choreographer** Raúl Reinoso;

Orchestrator Ben Foskett; **Arrangements and Orchestration** Joshua Hickin

Featuring: *War Pigs, Iron Man, Solitude, Paranoid*

Olivia Chang Clarke Reina Fuchigami Isabella Howard Maïlène Katoch
Hannah Martin Rachele Pizzillo Matilde Rodrigues Amelia Thompson

Enrique Bejarano Vidal Jack Easton Ryan Felix Callum Findlay-White
Thomas Hazelby Kit Holder Javier Rojas Shualun Wu

Matilde Rodrigues Javier Rojas

Eric Pinto Cata

Matilde Rodrigues Javier Rojas
Rachele Pizzillo Enrique Bejarano Vidal

Guitarist Marc Hayward

INTERVAL

Don't miss our *Black Sabbath – The Ballet* merchandise

Available now in the main foyer

Act II: The Band

Composer & Orchestrator Sun Keting; **Choreographer** Cassi Abranches

Featuring: *Black Sabbath, Orchid, Planet Caravan, Sabbath Bloody Sabbath*

Olivia Chang Clarke	Rosanna Ely	Tessa Hogge
Regan Hutsell	Frieda Kaden	Ava May Llewellyn
Gabriel Anderson	Ryan Felix	Callum Findlay-White
Kit Holder	Oscar Kempsey-Fagg	Mason King
Regan Hutsell		
Yu Kurihara	Haoliang Feng	
<i>Singer</i>	Lachlan Monaghan	

INTERVAL

Act III: Everybody is a Fan

Composer & Orchestrator Christopher Austin; **Choreographer** Pontus Lidberg

Featuring: *Iron Man, Black Sabbath, Sabbath Bloody Sabbath, War Pigs, Paranoid, Laguna Sunrise*

Yu Kurihara	Beatrice Parma	Miki Mizutani	Isabella Howard	Lucy Waine
Riku Ito	Lachlan Monaghan	Eric Pinto Cata	Tyrone Singleton	Shuailun Wu
Beatrice Parma		Riku Ito		
Javier Rojas				
The full cast				
<i>Guitarist</i> Marc Hayward				

Royal Ballet Sinfonia

Conductor Christopher Austin
Leader Robert Gibbs



Approximate timings

Act I 30 minutes

Interval 20 minutes

Act II 30 minutes

Interval 20 minutes

Act III 30 minutes

This performance will finish at approximately 9.45pm

*Please do not take photographs or film during the performance.
You are welcome to take photographs or film during the curtain calls.*