

BIRMINGHAM ROYAL BALLET

Saturday 31 October 2026, Sadler’s Wells Theatre

Swan Lake

Music Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov and Peter Wright;
Production Peter Wright and Galina Samsova; **Designs** Philip Prowse;
Lighting Peter Teigen (adapted by Johnny Westall-Eyre)

<i>Odette/Odile</i>	Momoko Hirata
<i>Prince Siegfried</i>	Mathias Dingman
<i>The Queen Mother</i>	Ava May Llewellyn
<i>Baron von Rothbart</i>	Gabriel Anderson
<i>Benno</i>	Riku Ito
<i>Prince Siegfried’s Friend</i>	

ACT I

<i>The Prince’s Companions</i>	Frieda Kaden, Alexandra Manuel, Matilde Rodrigues, Sophie Walters, Noah Campbell, Ryan Felix, Mason King, Luciano Ghidoli
<i>Two Courtesans</i>	Rosanna Ely, Sofia Liñares
<i>Court Ladies, Courtiers, Ladies in Waiting</i>	Artists of Birmingham Royal Ballet

Three-minute pause: please remain seated

ACT II

<i>Cygnets</i>	Olivia Chang-Clarke, Reina Fuchigami, Airi Kobayashi, Sophie Walters
<i>Two Swan Maidens</i>	Frieda Kaden, Alexandra Manuel

INTERVAL

ACT III

<i>Master of Ceremonies</i>	Rory Mackay
<i>Hungarian Princess</i>	Rachele Pizzillo
<i>Polish Princess</i>	Rosanna Ely
<i>Italian Princess</i>	Frieda Kaden
<i>Czárdás</i>	Sophie Walters, Ryan Felix and Artists of Birmingham Royal Ballet
<i>Mazurka</i>	Artists of Birmingham Royal Ballet
<i>Neapolitan Dance</i>	Olivia Chang-Clarke, Maïlène Katoch, Mikel Arzak, Denis Teixeira
<i>Spanish Dance</i>	Eilis Small, Yuki Sugiura, Ixan Ferrer, Mason King
<i>Ambassadors, Pages, Guards, Attendants and Courtiers</i>	Artists of Birmingham Royal Ballet

INTERVAL

ACT IV

Swan Maidens, Cygnets Artists of Birmingham Royal Ballet

Royal Ballet Sinfonia

Conductor Paul Murphy

Approximate timings

Act I 34 minutes; *pause* 3 minutes; *Act II* 33 minutes; *Interval* 20 minutes;

Act III 38 minutes; *Interval* 15 minutes; *Act IV* 20 minutes.

The performance will end at approximately 10.20pm

First Violins

Robert Gibbs *Leader*
Joana Valentinaviciute
Vanessa David
Deborah Schlenther
Philip Aird
Caroline Ferriman
Jennifer Thurston
Tim Wilford
Paul Barrett
Amanda Britton

Second Violins

Elise Scheurer
Mary Martin
Fiona Robertson
Charlotte Dodwell
Paul Barrett
Shelley Deacon
Glesni Roberts

Violas

James Flannery
Emily Clark
Hannah Horton
Hannah Roberts
Sheila Holdsworth

Cellos

António Novais
Abi Hyde-Smith
Alessandro Sanguineti
Tiago Silva
Cormac O'Briain

Doubles Basses

Fabian Galeana
Georgia Lloyd
Katy Furmanski
Levi Andreassen

Flutes

Anna Kondrashina
Jane Dixon-Wayne
Holly Melia *Piccolo*

Oboes

Rachel Harwood
White
Sarah Harper

Clarinets

Ian Scott
Fresca David

Bassoons

Luke Tucker
Ruth Rosales

Horns

Andrew Littlemore
Richard Stroud
Richard Dilley
Alastair Rycroft
Nicholas Ireson

Cornets

Michael Allen
Julie Ryan

Trumpets

Christopher Deacon
Steve Walton

Trombones

Andrew White
David Pitts
Paul Lambert

Tuba

Jude Smith

Timpani

Grahame King

Percussion

Kevin Early
Jonathan Raper
John McCutcheon
Austin Beattie

Harp

Susan Blair

THE STORY

Act I *A courtyard in the castle*

Following his father's death, Prince Siegfried will be crowned king and must marry. He dreads the loss of his freedom and has no wish to marry. It is his 21st birthday and his equerry, Benno, has arranged an entertainment to divert him. His friends present him with a crossbow, but in the middle of these celebrations the Dowager Queen arrives. She is shocked at the revelry while the court is in mourning and reminds Siegfried that he must choose a bride from three Princesses who will attend a grand reception. Benno attempts to cheer Siegfried up with the help of two courtesans. When the dancers have gone, a flight of swans passes and Benno suggests that Siegfried try out his new crossbow. They depart in pursuit.

Act II *The lakeside by moonlight*

It is midnight and Baron von Rothbart, an evil magician, awaits the arrival of the Princess Odette and her companions. He has transformed them into swans and it is only between midnight and dawn that they can return to human form. Von Rothbart hides when Siegfried arrives. Left alone, Siegfried sees a swan which, to his amazement, changes into a beautiful maiden, the Princess Odette. She explains that her enchantment can only be broken if someone who has never loved before swears an oath of undying love. Von Rothbart appears and Prince Siegfried attempts to shoot him, but Odette explains that if the magician dies the spell can never be broken. Dawn approaches. Prince Siegfried declares his love and swears to be true for eternity. Odette promises him that she will visit him the following night at the castle.

Act III *The ballroom of the castle*

At the grand reception three Princesses dance for Siegfried, but his thoughts are elsewhere. A fanfare announces the arrival of two uninvited guests; they are von Rothbart, disguised as an ambassador, and his daughter Odile, whom the sorcerer has transformed to look like Odette. The Prince believes her to be the Swan Princess. While Odile and the Prince dance, Odette keeps her promise and appears at the window, but his attention is distracted by the magician's spell. Infatuated, Siegfried asks for Odile's hand in marriage. Von Rothbart makes him swear his love for her and as Siegfried does so, Odette again appears at the window. The court is thrown into confusion and, in despair, the Prince rushes out in search of Odette.

Act IV *The lakeside*

Odette returns to the swan maidens, distraught and wishing to drown herself while she is still in human form. Realising Siegfried is following her, von Rothbart creates a storm in a vain attempt to stop him. Siegfried arrives and begs Odette's forgiveness. Sadly, she tells him that she forgives him but nothing can change the fact that his vow has been broken. Odette and Siegfried decide they cannot live apart and will die together. Odette throws herself into the lake and von Rothbart is thwarted in his attempt to stop Siegfried following her. Dawn breaks. The spell is broken as the lovers are united in a world of eternal love.

SIR PETER WRIGHT