

BIRMINGHAM ROYAL BALLET

Wednesday 31 December 2025, 4pm
Royal Albert Hall

The Nutcracker

Choreography Peter Wright, Lev Ivanov, Vincent Redmon; **Music** Pyotr Ilyich Tchaikovsky;
Production David Bintley; **Additional choreography** David Bintley, Marion Tait;
Costumes and props John Macfarlane; **Setting and additional props** Dick Bird;
Lighting Peter Teigen; **Projection designs** 59 Productions; **Sound design** Bobby Aitken

with Simon Callow as the Voice of Drosselmeyer

The Sugar Plum Fairy Beatrice Parma

The Prince Tzu-Chao Chou

Drosselmeyer Louis Andreasen

Clara's Godfather

Clara Rosanna Ely
a ballet student

ACT I

The Magician's Assistant Alfie-Lee Hall

Clara's Mother Daria Stanciulescu
a former ballerina

Clara's Father Jonathan Payn

Fritz Lawson Hateley
Clara's younger brother

Clara's Dancing Partner Enrique Bejarano Vidal

Grandmother Karla Doorbar

Grandfather Rory Mackay

Butler Rafael Bejarano Vidal

Harlequin Tom Hazelby

Columbine Yuki Sugiura

Jack-in-the-Box John Fontanini

Ballet students, Cadets, Artists of Birmingham Royal Ballet

Guests, Children Students of Elmhurst Ballet School and
The Royal Ballet School

The Nutcracker Doll Alfie-Lee Hall

The Rat King Mason King

Soldiers, Rats Artists of Birmingham Royal Ballet

The Snow Fairy Yu Kurihara

Her Attendants Mailene Katoch, Frieda Kaden,
Amelia Thompson, Tori Forysth-Hecken

Winds Gabriel Anderson, Enrique Bejarano Vidal,
Haoliang Feng, Miles Gilliver

Snowflakes Artists of Birmingham Royal Ballet

INTERVAL

ACT II

<i>Spanish Dance</i>	Olivia Chang-Clarke Gabriel Anderson, Marlo Kempsey-Fagg
<i>Arabian Dance</i>	Lucy Waine Rafael Bejarano Vidal, Ixan Llorca Ferrer, Yasiel Hodelín Bello
<i>Chinese Dance</i>	John Fontanini, Thomas Kujawa
<i>Russian Dance</i>	Alfie Lee-Hall, Luca Mollica Javier Rojas
<i>Dance of the Mirlitons</i>	Alisa Garkavenko, Frieda Kaden, Hannah Martin, Yuki Sugira

Waltz of the Flowers

<i>The Rose Fairy</i>	Amelia Thompson
<i>Her Consorts</i>	Enrique Bejarano Vidal, Ryan Felix, Haoliang Feng, Miles Gilliver
<i>Leading Flowers</i>	Reina Fuchigami, Karla Doorbar, Ava May Llewellyn, Tori Forsyth-Hecken
<i>Grand pas de deux</i>	Beatrice Parma, Tzu-Chao Chou

Students appear by kind permission of the Principal of The Royal Ballet School.

Approximate timings

Act I 50 minutes; *Interval* 25 minutes; *Act II* 50 minutes.
The performance will end at approximately 6.10pm

Royal Ballet Sinfonia

Conductor Paul Murphy
Leader Robert Gibbs

First Violins

Joana Valentinaviciute
Vanessa David
Amanda Brown
Deborah Schlenther
Philip Aird
Caroline Ferriman
Jennifer Thurston
Timothy Wilford

Second Violins

Thomas Grundy
Mary Martin
Fiona Robertson
Robert Simmons
Charlotte Dodwell
Shelly Deacon
Suzannah Quirke

Violas

Errika Collins
James Flannery
May Dolan
Christopher Pitsillides
Mark Gibbs

Cellos

António Novais
Abi Hyde Smith
Danushka Edirisinghe
Sophie Gledhill

Doubles Basses

Vera Pereira
Georgina McGrath
James Trowbridge

Flutes

Anna Wolstenholme
Holly Melia
Sandra Skipper *Piccolo*

Oboes

Amy Turner
Vanessa Howells
Helen Vigurs
Cor Anglais

Clarinets

Ian Scott
Beth Crouch
Stephen Morris *Bass*

Bassoons

Luke Tucker
Ruth Rosales

Horns

Andrew Littlemore
Neil Mitchell
Christopher Pointon
Andrew Sutton
Richard Dille

Trumpets

Michael Allen
Christopher Deacon

Trombones

Andrew White
Thomas Scaife
Ed Hilton

Tuba

David Gordon Shute

Timpani

Grahame King

Percussion

Kevin Earley
Paul Parker
Thomas Edwards

Harp

Susan Blair
Elin Samuel

Celeste

Yen Lee

The Story

Sir Peter Wright and Sir David Bintley

ACT I

It is Christmas Eve, and Dr Stahlbaum and his wife are giving a party. They have invited Herr Drosselmeyer, godfather to their two children, Clara and her younger brother Fritz, to provide a magic show. Drosselmeyer is a gifted toymaker and he brings presents for the young children: a Nutcracker doll for Clara and a Rat King puppet for Fritz. Clara is fascinated by the Nutcracker, and her belief that it has magical powers is confirmed when her brother breaks it and the doll strangely mends itself. The party comes to an end, the guests depart and the family goes to bed.

Unable to sleep, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, strange things begin to happen. The whole room seems to grow and grow, and a horde of giant rats led by their King attacks Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her – and a huge battle breaks out.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe and he collapses. The Nutcracker falls exhausted to the ground, seemingly lifeless. Sadly, Clara takes him in her arms and tries to revive him. He gradually comes back to life and, to her amazement, has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the Winds transport her into the night sky.

ACT II

Clara flies through the clouds and arrives in a fantastic world, conjured up by godfather Drosselmeyer, where she is greeted by a host of dolls from many different lands who seem familiar from Drosselmeyer's toy shop. The doll's festivities are cut short when the Rat King bursts in. The Nutcracker Prince and Drosselmeyer restore order, by banishing him forever.

The celebrations continue as the dolls perform their national dances, culminating in the Waltz of the Flowers. Finally, the glittering Sugar Plum Fairy dances a sparkling pas de deux with the Nutcracker Prince.

Clara grows sleepy and the dolls slowly fade from her mind. Finding herself back at the foot of the Christmas tree alone she wonders, 'Was it all a magical dream?'