

BIRMINGHAM ROYAL BALLET

Saturday 31 May 2025
Chrysler Hall, Virginia

Black Sabbath – The Ballet

Director Carlos Acosta; **Original Music** Black Sabbath; **Music Consultant** Tony Iommi;
Lead Composer, Music Supervisor Christopher Austin;
Lead Choreographer and Artistic Director Pontus Lidberg;
Dramaturg Richard Thomas; **Designer** Alexandre Arrechea; **Lighting Designer** K.J;
Sound Production and Design Joshua Blair; **Metal Curator** Lisa Meyer

**BRB's 2025 USA tour has been made possible by the support of
Alan and Caroline Howard.**

Black Sabbath – The Ballet is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation's Special Interest Programme. We are also grateful to the John S Cohen Foundation, the John Feeney Charitable Trust, the H Steven and P E Wood Charitable Trust, the Owen Family Trust and the Oakley Charitable Trust for their support of *Black Sabbath – The Ballet*.

This performance includes occasional use of dry ice, smoke, flashing lights, loud music and archival voiceovers that feature bleeped-out swearing and references to drug use.

Act I: Heavy Metal Ballet

Composers Marko Nyberg, Christopher Austin; **Choreographer** Raúl Reinoso;
Orchestrators Joshua Hickin, Christopher Austin;
Black Sabbath Arrangement Marko Nyberg, Joshua Hickin, Christopher Austin

Featuring: *War Pigs, Iron Man, Solitude, Paranoid*

Olivia Chang Clarke	Reina Fuchigami	Maïlène Katoch	Rachele Pizzillo
Yaoqian Shang	Eilis Small	Yuki Sugiura	Lucy Waine
Enrique Bejarano Vidal	Jack Easton	Ryan Felix	Callum Findlay-White
Oscar Kempsey-Fagg	Gus Payne	Javier Rojas	Shuailun Wu
	Yaoqian Shang	Javier Rojas	
	Tzu-Chao Chou		
	Yaoqian Shang	Javier Rojas	
	Rachele Pizzillo	Enrique Bejarano Vidal	
	Guitarist Marc Hayward		

INTERVAL

Act II: The Band

Composer Sun Keting; **Choreographer** Cassi Abranches;

Orchestrators Sun Keting, Christopher Austin; **Black Sabbath Arrangement** Sun Keting

Featuring: *Black Sabbath, Orchid, Planet Caravan, Sabbath Bloody Sabbath*

Olivia Chang Clarke Rosanna Ely Tessa Hogge
Frieda Kaden Ellyne Knol Ava May Llewellyn

Gabriel Anderson Jack Easton Ryan Felix
Callum Findlay-White August Generalli Oscar Kempsey-Fagg

Callum Findlay-White

Ava May Llewellyn

Yu Kurihara Yasiel Hodelín Bello

Singer Lachlan Monaghan

INTERVAL

Act III: Everybody is a Fan

Composer Christopher Austin; **Choreographer** Pontus Lidberg;

Black Sabbath Arrangement & Orchestrator Christopher Austin

Featuring: *Iron Man, Black Sabbath, Sabbath Bloody Sabbath, War Pigs, Paranoid, Laguna Sunrise*

Yu Kurihara Miki Mizutani Eilis Small Beatrice Parma Lucy Waine
Tzu-Chao Chou Yasiel Hodelín Bello Riku Ito Max Maslen Lachlan Monaghan

Beatrice Parma Tzu-Chao Chou

Riku Ito

The full cast

Guitarist Marc Hayward

Virginia Symphony Orchestra

Conducted by Paul Murphy

(Birmingham Royal Ballet's Music Director and Principal Conductor)

With guest musicians from BRB:

Tom Ellis *Pit Guitar*

Jeanette Wong *Keyboard/Celeste*

Approximate timings

Act I 30 minutes

Interval 20 minutes

Act II 30 minutes

Interval 20 minutes

Act III 30 minutes

This performance will finish at approximately 9.50pm