

# BIRMINGHAM ROYAL BALLET

Friday 4 October 2024, Birmingham Hippodrome

## CURTAIN RAISER: *Visible*

*Visible*, a short piece inspired by the work of Birmingham-based artist Barbara Walker, celebrates the power of women's creativity. *Visible* was choreographed by Siobhan Hayes and the cast of young people.

Please note there will be a short pause following the performance – please remain seated.

# Luna

*The creation of Luna is possible thanks to a five-year package of support from Oak Foundation.*

*Luna has also received grants from: Limoges Charitable Trust, Oakley Charitable Trust, The H Steven & P E Wood Charitable Trust, The John S Cohen Foundation and the Royal Philharmonic Society, with funding from the RPS Drummond Lockyer Fund for Dance.*

**Music** Kate Whitley; **Choreography** Iratxe Ansa, Wubkje Kuindersma, Seeta Patel, Arielle Smith, Thais Suarez  
**Costume Design** Imaan Ashraf; **Lighting** Emma Jones; **Video and Projection** Hayley Egan; **Producer** Caroline Davis

## ACT I SCENE 1: TERRA

**Choreography** Wubkje Kuindersma; **Music** Kate Whitley (*I Am I Say*; words by Sabrina Mahfouz)

Beatrice Parma	Tzu-Chao Chou
Rachele Pizzillo	Riku Ito
Céline Gittens	Yasiel Hodelín Bello
Tori Forsyth-Hecken	Gabriel Anderson
Sofia Liñares	Enrique Bejarano Vidal
Hannah Martin	Callum Findlay-White
Yuki Sugiura	Shuailun Wu
Amelia Thompson	Haoliang Feng

## ACT I SCENE 2: LEARNING TO DREAM BIG

**Choreography** Seeta Patel; **Choreographic Assistant** Avatâra Ayuso  
**Music** Kate Whitley (*Dreaming Big*) featuring extracts from the theme to *Casualty* by Composer Ken Freeman

<b>Doctor</b>	Rosanna Ely
<b>Dreamer</b>	Reina Fuchigami
<b>Activist</b>	Regan Hutsell
<b>Teacher</b>	Ava May Llewellyn
<b>Conductor</b>	Matilde Rodrigues

## ACT I SCENE 3: UNWAVERING

**Choreography** Thais Suarez; **Assistant Choreographer** Norge Cedeño  
**Music** Gabriel Fauré (Requiem Op.48: I. *Introit et Kyrie*, IV. *Pie Jesu*, VI. *Libera me*, VII. *In paradisum*); **Arranged by** Kate Whitley

Thais Suarez\*      Norge Cedeño\*

## INTERVAL

\* Guest Artists – for biographies visit [brb.org.uk/CastChange](http://brb.org.uk/CastChange)

## ACT II SCENE 1: EMPOWERMENT

**Choreography** Arielle Smith; **Music** Kate Whitley (*There is Silence*; words by Laura Attridge; *Autumn Songs*)

**Rosanna Ely**

**Olivia Chang Clarke**      **Céline Gittens**      **Tessa Hogge**      **Sofia Liñares**  
**Hannah Martin**      **Rachele Pizzillo**      **Yuki Sugiura**

## ACT II SCENE 2: OVEREXPOSED

**Choreography** Iraxte Ansa; **Assistant Choreographer** Igor Bacovich; **Music** Kate Whitley (First Sung Part; Second Sung Part), Ezio Luigi Bosso  
(String Quartet No.5 *Music for the Lodger*: Presto, *You are Mine*; **Arranged by** Kate Whitley)

**Yu Kurihara**      **Jack Easton**

**Gabriel Andreson**      **Enrique Bejarano Vidal**      **Ryan Felix**      **Haoliang Feng**  
**Callum Findlay-White**      **Yasiel Hodelín Bello**      **Javier Rojas**

## ACT II SCENE 3: LUNA

**Choreography** Wubkje Kuindersma; **Music** Kate Whitley (*Duo; I Am I Say*; words by Sabrina Mahfouz)

**Beatrice Parma**      **Tzu-Chao Chou**  
**Rachele Pizzillo**      **Riku Ito**

**Tori Forsyth-Hecken**      **Céline Gittens**      **Sofia Liñares**  
**Hannah Martin**      **Yuki Sugiura**      **Amelia Thompson**  
**Gabriel Anderson**      **Enrique Bejarano Vidal**      **Haoliang Feng**  
**Callum Findlay-White**      **Yasiel Hodelín Bello**      **Shuailun Wu**

**With Artists of Birmingham Royal Ballet**

### Royal Ballet Sinfonia

*Conductor* Paul Murphy

#### First Violins

Joana Valentinaviciute  
*Leader*  
Helena Buckie  
Vanessa David  
Amanda Brown  
Deborah Schlenther  
Philip Aird  
Caroline Ferriman  
Jenny Thurston

#### Second Violins

Kerenza Peacock  
Mary Martin  
Fiona Robertson  
Robert Simmons  
Charlotte Dodwell  
Rosie Tompsett

#### Violas

Errika Collins  
Ros Cabot  
Alison D'Souza  
James Flannery

#### Cellos

Antonio Novais  
Jane Rainey  
Toby Turton  
Amy Goodwin

#### Doubles Basses

Georgina McGrath  
Alex Verster

#### Flutes

Anna Wolstenholme  
Sandra Skipper *Piccolo*

#### Oboes

Lydia Griffiths  
Geoff Coates

#### Clarinets

Ian Scott  
Harry Penny *Bass*

#### Bassoons

Luke Tucker  
Gareth Humphreys

#### Horns

Christopher Pointon  
Timothy Anderson  
Henry Wright  
Sarah Johnson  
Richard Dilley

#### Trumpets

Michael Allen  
Christopher Deacon

#### Trombones

Amos Miller  
Andrew White  
Stephen Williams

#### Tuba

David Gordon Shute

#### Timpani

Grahame King

#### Percussion

Kevin Earley  
Aidan Hammond

**Soprano** Marianna Hovhanisyan; **Baritone** Themba Mvula

**Children's Chorus Training** Ex Cathedra



### Approximate timings

**Curtain Raiser** 6 minutes; **Pause** 5 minutes

**Act I** 40 minutes

**Interval** 20 minutes

**Act II** 45 minutes

The performance will end at approximately 9.40pm

*Luna* is a celebration of womanhood and as such covers both the joys and challenges. These challenges may elicit strong emotions and if any part makes you feel uncomfortable you are welcome to step out of the auditorium.

**Find out more:** [brb.org.uk/WhatToExpect](http://brb.org.uk/WhatToExpect)