

BIRMINGHAM ROYAL BALLET

Wednesday 4 December 2024, Birmingham Hippodrome

The Nutcracker

Music Pyotr Ilyich Tchaikovsky; **Choreography** Peter Wright, Lev Ivanov, Vincent Redmon;

Production Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

The Sugar Plum Fairy Yu Kurihara
The Prince Lachlan Monaghan
Drosselmeyer Miles Gilliver
a magician
Clara Olivia Chang Clarke
a ballet student

ACT I

The Magician's Assistant Ryan Felix
Clara's Mother Yvette Knight
a former ballerina
Clara's Father Gabriel Anderson
Fritz Lawson Hatley
Clara's younger brother
Clara's Dancing Partner Enrique Bejarano Vidal
Grandmother Yvette Regueiro
Grandfather Jonathan Payn
Butler Marlo Kempsey-Fagg
Harlequin Riku Ito
Columbine Yuki Sugiura
Jack-in-the-Box Gus Payne
Ballet Students, Cadets, Guests and Servants Artists of Birmingham Royal Ballet
Children Members of BRB's Dance Track and Elmhurst Ballet School's Young Dancer programmes; students of Elmhurst Ballet School and Royal Ballet Junior Associates
The Nutcracker Doll Ryan Felix
The Rat King Louis Andreasen
Soldiers, Rats Artists of Birmingham Royal Ballet
The Snow Fairy Eilis Small
Her Attendants Rosanna Ely, Ava May Llewellyn, Mailène Katoch, Amelia Thompson
Winds Gabriel Anderson, Enrique Bejarano Vidal, Callum Findlay-White, Javier Rojas
Snowflakes Artists of Birmingham Royal Ballet

INTERVAL



THE BIG GIVE
CHRISTMAS CHALLENGE
3 – 10 December
brb.org.uk/BigGive

**Help us raise £70,000 this Christmas
to whisk Cinderella to the ball**

Your support will help Sir David Bintley's
Cinderella to sparkle for generations to come!



ACT II

Spanish Dance	Rachele Pizzillo, August Generalli, Javier Rojas
Arabian Dance	Eilis Small, Gabriel Anderson, Ixan Llorca Ferrer, Oscar Kempsey-Fagg
Chinese Dance	Tom Hazelby, Gus Payne
Russian Dance	Louis Andreassen, Callum Findlay-White, Joe Parker
Dance of the Mirlitons	Rosanna Ely, Frieda Kaden, Matilde Rodrigues, Yuki Sugiura

Waltz of the Flowers

The Rose Fairy	Céline Gittens
Her Consorts	Enrique Bejarano Vidal, Haoliang Feng, Yasiel Hodelín Bello, Shualun Wu
Leading Flowers	Tori Forsyth-Hecken, Sofia Liñares, Daria Stanciulescu, Amelia Thompson

Grand pas de deux	Yu Kurihara, Lachlan Monaghan
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Students appear by kind permission of the Principal of Elmhurst Ballet School and the Principal of The Royal Ballet School.
The choristers in Act I are members of Ex Cathedra's Academies of Vocal Music, Artistic Director Jeffrey Skidmore.

Approximate timings

Act I 50 minutes; *Interval* 25 minutes; *Act II* 50 minutes.
The performance will end at approximately 9.40pm

Royal Ballet Sinfonia

Conductor Thomas Jung

First Violins

Joana Valentinaviciute
Leader
Vanessa David
Deborah Schlenther
Philip Aird
Caroline Ferriman
Timothy Wilford
Rosemary Henbest
Jake Rea
Catherine Hamer
Daniel Peev

Second Violins

Tom Aldren
Fiona Robertson
Charlotte Dodwell
Amy Heggart
Caroline Bodimead
Christopher Hughes
Ivor McGregor
Christopher Rutland

Violas

Errika Collins
Jisu Song
Amy Swain
James Flannery
Catherine Howe

Cellos

António Novais
Jane Rainey
Alessandro Sanguineti
Francesca Cull
Danushka Edirisinge

Doubles Basses

Emma Prince
Alex Verster
Phoebe Cheng
Julian Walters

Flutes

Anna Wolstenhome
Jimena de Vicente
D'Alvarez
Sandra Skipper *Piccolo*

Oboes

Amy Turner
Louise Hayter
Vanessa Howells *Cor anglais*

Clarinets

Ian Scott
Christopher Goodman
William White *Bass clarinet*

Bassoons

Luke Tucker
Ruth Rosales

Horns

Richard Dille
Jennifer Cox
Christopher Pointon
Andrew Sutton
Alexander Willett

Trumpets

Michael Allen
Christopher Deacon

Trombones

Andrew White
Pau Hernandez
Andrew Crampton

Tuba

Adam Collins

Timpani

Grahame King

Percussion

Kevin Earley
Paul Parker
Tom Edwards

Harp

Susan Blair
Nicolette Chin

Celeste

Yen Lee

The Story

Sir Peter Wright

ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky

ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.

The Nutcracker 2025 – Booking open now!
Birmingham Hippodrome