

BIRMINGHAM ROYAL BALLET

New Theatre Peterborough
Thursday 4 May 2023

BRB2

Carlos Acosta's Classical Selection

Supported by David and Mary Laing, The Kirby Laing Foundation and The Linbury Trust

Rhapsody

Pas de deux

Choreography Frederick Ashton; **Music** Sergei Vasilyevich Rachmaninov
Rhapsody on a Theme of Paganini Op.43: Variation No.17, *Allegretto*; Variation No.18, *Andante catabile*;
Solo piano Jeanette Wong; **Staged by** Lesley Collier and Isabel McMeekan

Frieda Kaden Oscar Kempsey-Fagg

La Sylphide

Pas de deux

Choreography August Bournonville; **Music** Herman Løvenskiold

Olivia Chang Clarke Eric Pinto Cata

Swan Lake

Act II Pas de deux

Choreography Carlos Acosta (after Marius Petipa, Lev Ivanov and Peter Wright);
Music Pyotr Ilyich Tchaikovsky; **Solo violin** Robert Gibbs; **Solo cello** António Novais

Maïlène Katoch Mason King

Dying Swans

Choreography Carlos Acosta (after Michel Fokine and Michel Descombes);
Music Camille Saint-Saëns *The Carnival of the Animals: 13. The Swan*; **Piano** Jeanette Wong; **Cello** António Novais

Regan Hutsell Jack Easton

Diana and Actaeon

Pas de deux

Choreography Agrippina Vaganova after Marius Petipa; **Music** Cesare Pugni

Lucy Waine Haoliang Feng

INTERVAL

End of Time

Choreography Ben Stevenson; **Music** Sergei Rachmaninov, *Cello Sonata in G Minor* Op.19: third movement;
Piano Jeanette Wong; **Cello** António Novais

Lucy Waine Oscar Kempsry-Fagg

A Buenos Aires

Choreography Gustavo Mollajoli; **Music** Astor Piazzolla *Four Seasons of Buenos Aires*

Frieda Kaden Jack Easton

Je ne Regrette Rien

Choreography Ben Van Cauwenbergh; **Music** *Je ne Regrette Rien* performed by Édith Piaf

Ava May Llewellyn

Les Bourgeois

Choreography Ben Van Cauwenbergh; **Music** Jacques Brel *Les Bourgeois*

Enrique Bejarano Vidal

Carmen

Pas de deux

Choreography Carlos Acosta; **Music** Rodion Shchedrin after Georges Bizet, *Carmen Suite: 7. Second Intermezzo*.

Olivia Chang Clarke Eric Pinto Cata

Nisi Dominus

Choreography Will Tuckett; **Music** Claudio Monteverdi *Vespro della Beata Vergine*, SV 206, 8. *Nisi Dominus*

Regan Hutsell

Majisimo

Choreography Jorge Garcia; **Music** Jules Massenet *Le Cid*: Ballet Music, arranged by Hans V. Vercauteren

Frieda Kaden

Mailène Katoch

Ava May Llewellyn

Rachele Pizzillo

Enrique Bejarano Vidal

Jack Easton

Ryan Felix

Mason King



Approximate timings

Part 1 35 minutes

Interval 20 minutes

Part 2 45 minutes

The performance will end at approximately 9.10pm