BIRMINGHAM ROYAL BALLET

Wednesday 4 June 2025 The Kennedy Center Opera House

Black Sabbath – The Ballet

Director Carlos Acosta; Original Music Black Sabbath; Music Consultant Tony Iommi; Lead Composer, Music Supervisor Christopher Austin; Lead Choreographer and Artistic Director Pontus Lidberg; Dramaturg Richard Thomas; Designer Alexandre Arrechea; Lighting Designer K.J; Sound Production and Design Joshua Blair; Metal Curator Lisa Meyer

> BRB's 2025 USA tour has been made possible by the support of Alan and Caroline Howard and



Black Sabbath – The Ballet is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation's Special Interest Programme. We are also grateful to the John S Cohen Foundation, the John Feeney Charitable Trust, the H Steven and P E Wood Charitable Trust, the Owen Family Trust and the Oakley Charitable Trust for their support of Black Sabbath – The Ballet.

This performance includes occasional use of dry ice, smoke, flashing lights, loud music and archival voiceovers that feature bleeped-out swearing and references to drug use.

Act I: Heavy Metal Ballet

Composers Marko Nyberg, Christopher Austin; Choreographer Raúl Reinoso; Orchestrators Joshua Hickin, Christopher Austin; Black Sabbath Arrangement Marko Nyberg, Joshua Hickin, Christopher Austin

Featuring: War Pigs, Iron Man, Solitude, Paranoid

Olivia Chang Clarke Rei Yaoqian Shang	na Fuchigami Eilis Small	Maïlène Katoch Yuki Sugiura	Rachele Pizzillo Lucy Waine
Enrique Bejarano Vidal Oscar Kempsey-Fagg	Jack Easton Gus Payne	Ryan Felix Javier Rojas	Callum Findlay-White Shuailun Wu
Yaoqian Shang		Javier Rojas	
Tzu-Chao Chou			
Y	aoqian Shang	Javier Rojas	
Rachele Pizzillo		Enrique Bejarano Vidal	

Guitarist Marc Hayward

INTERVAL

Act II: The Band

Composer Sun Keting; **Choreographer** Cassi Abranches; **Orchestrators** Sun Keting, Christopher Austin; **Black Sabbath Arrangement** Sun Keting

Featuring: Black Sabbath, Orchid, Planet Caravan, Sabbath Bloody Sabbath

Olivia Chang Clarke Rosanna Ely Tessa Hogge Frieda Kaden Ellyne Knol Ava May Llewellyn

Gabriel AndersonJack EastonRyan FelixCallum Findlay-WhiteAugust GeneralliOscar Kempsey-Fagg

Callum Findlay-White

Ava May Llewellyn

Yu Kurihara Yasiel Hodelín Bello

Singer Lachlan Monaghan

INTERVAL

Act III: Everybody is a Fan

Composer Christopher Austin; **Choreographer** Pontus Lidberg; **Black Sabbath Arrangement & Orchestrator** Christopher Austin

Featuring: Iron Man, Black Sabbath, Sabbath Bloody Sabbath, War Pigs, Paranoid, Laguna Sunrise

Yu Kurihara Miki Mizutani Beatrice Parma Eilis Small Lucy Waine Tzu-Chao Chou Yasiel Hodelín Bello Riku Ito Max Maslen Lachlan Monaghan

Beatrice Parma Tzu-Chao Chou

Riku Ito

The full cast

Guitarist Marc Hayward

The Kennedy Center Opera House Orchestra

Conducted by Paul Murphy (Birmingham Royal Ballet's Music Director and Principal Conductor)

> With guest musicians from BRB: Tom Ellis *Pit Guitar* Jeanette Wong *Keyboard/Celeste*

Approximate timings

Act I 30 minutes *Interval* 20 minutes Act II 30 minutes *Interval* 20 minutes Act III 30 minutes This performance will finish at approximately 9.50pm