

# BIRMINGHAM ROYAL BALLET

Saturday 5 October 2024  
Birmingham Hippodrome

## Luna

A ballet in two acts and six scenes

*The creation of Luna is possible thanks to a five-year package of support from Oak Foundation.*

*Luna has also received grants from: Limoges Charitable Trust, Oakley Charitable Trust, The H Steven & P E Wood Charitable Trust, The John S Cohen Foundation and the Royal Philharmonic Society, with funding from the RPS Drummond Lockyer Fund for Dance.*

**Music** Kate Whitley; **Choreography** Iratxe Ansa, Wubkje Kuindersma, Seeta Patel, Arielle Smith, Thais Suarez  
**Costume Design** Imaan Ashraf; **Lighting** Emma Jones; **Video and Projection** Hayley Egan; **Producer** Caroline Davis

### ACT I SCENE 1: TERRA

**Choreography** Wubkje Kuindersma; **Music** Kate Whitley (*I Am I Say*; words by Sabrina Mahfouz)

Beatrice Parma	Tzu-Chao Chou
Rachele Pizzillo	Riku Ito
Céline Gittens	Yasiel Hodelín Bello
Tori Forsyth-Hecken	Gabriel Anderson
Sofia Liñares	Enrique Bejarano Vidal
Hannah Martin	Callum Findlay-White
Yuki Sugiura	Shuailun Wu
Amelia Thompson	Haoliang Feng

### ACT I SCENE 2: LEARNING TO DREAM BIG

**Choreography** Seeta Patel; **Choreographic Assistant** Avatâra Ayuso

**Music** Kate Whitley (*Dreaming Big*) featuring extracts from the theme to *Casualty* by Composer Ken Freeman

<b>Doctor</b>	Rosanna Ely
<b>Dreamer</b>	Reina Fuchigami
<b>Activist</b>	Regan Hutsell
<b>Teacher</b>	Ava May Llewellyn
<b>Conductor</b>	Matilde Rodrigues

### ACT I SCENE 3: UNWAVERING

**Choreography** Thais Suarez; **Assistant Choreographer** Norge Cedeño

**Music** Gabriel Fauré (Requiem Op.48: I. *Introit et Kyrie*, IV. *Pie Jesu*, VI. *Libera me*, VII. *In paradisum*); **Arranged by** Kate Whitley

Thais Suarez\*      Norge Cedeño\*

### INTERVAL

\* Guest Artists – for biographies visit [brb.org.uk/CastChange](http://brb.org.uk/CastChange)

*Luna* is a celebration of womanhood and as such covers both the joys and challenges. These challenges may elicit strong emotions and if any part makes you feel uncomfortable you are welcome to step out of the auditorium.

Find out more: [brb.org.uk/WhatToExpect](http://brb.org.uk/WhatToExpect)

ACT II SCENE 1: EMPOWERMENT

Choreography Arielle Smith; Music Kate Whitley (There is Silence; words by Laura Attridge; Autumn Songs)

Rosanna Ely

Olivia Chang Clarke Céline Gittens Tessa Hogge Sofia Liñares  
Hannah Martin Rachele Pizzillo Yuki Sugiura

ACT II SCENE 2: OVEREXPOSED

Choreography Iraxte Ansa; Assistant Choreographer Igor Bacovich; Music Kate Whitley (First Sung Part; Second Sung Part),Ezio Luigi Bosso  
(String Quartet No.5 Music for the Lodger: Presto, You are Mine; Arranged by Kate Whitley

Yu Kurihara Jack Easton

Gabriel Andreson Enrique Bejarano Vidal Ryan Felix Haoliang Feng  
Callum Findlay-White Yasiel Hodelín Bello Javier Rojas

ACT II SCENE 3: LUNA

Choreography Wubkje Kuindersma; Music Kate Whitley (Duo; I Am I Say; words by Sabrina Mahfouz)

Beatrice Parma Tzu-Chao Chou  
Rachele Pizzillo Riku Ito

Tori Forsyth-Hecken Céline Gittens Sofia Liñares  
Hannah Martin Yuki Sugiura Amelia Thompson  
Gabriel Anderson Enrique Bejarano Vidal Haoliang Feng  
Callum Findlay-White Yasiel Hodelín Bello Shuailun Wu

With Artists of Birmingham Royal Ballet

Royal Ballet Sinfonia

Conductor Paul Murphy

<b>First Violins</b> Joana Valentinavicutė Leader Helena Buckie Vanessa David Amanda Brown Deborah Schlenther Philip Aird Caroline Ferriman Jenny Thurston	<b>Second Violins</b> Kerenza Peacock Mary Martin Robert Simmons Timothy Wilford Charlotte Dodwell Rosie Tompsett <b>Violas</b> Errika Collins Ros Cabot Alison D'Souza James Flannery	<b>Cellos</b> Antonio Novais Jane Rainey Toby Turton Amy Goodwin <b>Doubles Basses</b> Georgina McGrath Alex Verster <b>Flutes</b> Anna Wolstenholme Sandra Skipper <i>Piccolo</i>	<b>Oboes</b> Lydia Griffiths Geoff Coates <b>Clarinets</b> Ian Scott Harry Penny <i>Bass</i> <b>Bassoons</b> Luke Tucker Gareth Humphreys	<b>Horns</b> Chris Pinton Timothy Anderson Henry Wright Sarah Johnson Richard Dille <b>Trumpets</b> Michael Allen Christopher Deacon <b>Trombones</b> Andrew White Tom Scaife Stephen Williams	<b>Tuba</b> David Gordon Shute <b>Timpani</b> Grahame King <b>Percussion</b> Kevin Earley Aidan Hammond
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Soprano Marianna Hovhanisyan; Baritone Themba Mvula  
Children's Chorus Training Ex Cathedra



Approximate timings

Act I 40 minutes

Interval 20 minutes

Act II 45 minutes

The performance will end at approximately 9.30pm