

BIRMINGHAM ROYAL BALLET

Saturday matinee 5 October 2024
Birmingham Hippodrome

Luna

A ballet in two acts and six scenes

The creation of Luna is possible thanks to a five-year package of support from Oak Foundation.

Luna has also received grants from: Limoges Charitable Trust, Oakley Charitable Trust, The H Steven & P E Wood Charitable Trust, The John S Cohen Foundation and the Royal Philharmonic Society, with funding from the RPS Drummond Lockyer Fund for Dance.

Music Kate Whitley; **Choreography** Iratxe Ansa, Wubkje Kuindersma, Seeta Patel, Arielle Smith, Thais Suarez
Costume Design Imaan Ashraf; **Lighting** Emma Jones; **Video and Projection** Hayley Egan; **Producer** Caroline Davis

ACT I SCENE 1: TERRA

Choreography Wubkje Kuindersma; **Music** Kate Whitley (*I Am I Say*; words by Sabrina Mahfouz)

Yu Kurihara	Tzu-Chao Chou
Céline Gittens	Yasiel Hodelín Bello
Rachele Pizzillo	Riku Ito
Sofía Liñares	Enrique Bejarano Vidal
Yuki Sugiura	Shuailun Wu
Hannah Martin	Callum Findlay-White
Eilis Small	Gabriel Anderson
Amelia Thompson	Haoliang Feng

ACT I SCENE 2: LEARNING TO DREAM BIG

Choreography Seeta Patel; **Choreographic Assistant** Avatâra Ayuso
Music Kate Whitley (*Dreaming Big*) featuring extracts from the theme to *Casualty* by Composer Ken Freeman

Doctor	Rosanna Ely
Dreamer	Reina Fuchigami
Activist	Regan Hutsell
Teacher	Ava May Llewellyn
Conductor	Matilde Rodrigues

ACT I SCENE 3: UNWAVERING

Choreography Thais Suarez; **Assistant Choreographer** Norge Cedeño
Music Gabriel Fauré (Requiem Op.48: I. *Introit et Kyrie*, IV. *Pie Jesu*, VI. *Libera me*, VII. *In paradisum*); **Arranged by** Kate Whitley

Beatrice Parma **Javier Rojas**

INTERVAL

Luna is a celebration of womanhood and as such covers both the joys and challenges. These challenges may elicit strong emotions and if any part makes you feel uncomfortable you are welcome to step out of the auditorium.

Find out more: brb.org.uk/WhatToExpect

ACT II SCENE 1: EMPOWERMENT

Choreography Arielle Smith; **Music** Kate Whitley (*There is Silence*; words by Laura Attridge; *Autumn Songs*)

Rosanna Ely

Olivia Chang Clarke

Céline Gittens

Tessa Hogge

Sofia Liñares

Hannah Martin

Rachele Pizzillo

Yuki Sugiura

ACT II SCENE 2: OVEREXPOSED

Choreography Iraxte Ansa; **Assistant Choreographer** Igor Bacovich; **Music** Kate Whitley (First Sung Part; Second Sung Part), Ezio Luigi Bosso (String Quartet No.5 *Music for the Lodger*: Presto, *You are Mine*; **Arranged by** Kate Whitley)

Beatrice Parma

Riku Ito

Gabriel Andreson

Enrique Bejarano Vidal

Haoliang Feng

Callum Findlay-White

Yasiel Hodelín Bello

Javier Rojas

Shuailun Wu

ACT II SCENE 3: LUNA

Choreography Wubkje Kuindersma; **Music** Kate Whitley (*Duo*; *I Am I Say*; words by Sabrina Mahfouz)

Yu Kurihara

Tzu-Chao Chou

Rachele Pizzillo

Riku Ito

Rosanna Ely

Céline Gittens

Sofia Liñares

Hannah Martin

Eilis Small

Yuki Sugiura

Gabriel Anderson

Enrique Bejarano Vidal

Haoliang Feng

Callum Findlay-White

Yasiel Hodelín Bello

Shuailun Wu

With Artists of Birmingham Royal Ballet

Royal Ballet Sinfonia

Conductor Yi Wei

First Violins

Joana Valentinaviciute
Leader
Helena Buckie
Vanessa David
Amanda Brown
Deborah Schlenther
Philip Aird
Caroline Ferriman
Jenny Thurston

Second Violins

Kerenza Peacock
Mary Martin
Robert Simmons
Timothy Wilford
Charlotte Dodwell
Rosie Tompsett

Violas

Errika Collins
Ros Cabot
Alison D'Souza
James Flannery

Cellos

Antonio Novais
Jane Rainey
Toby Turton
Amy Goodwin

Doubles Basses

Georgina McGrath
Alex Verster

Flutes

Anna Wolstenholme
Sandra Skipper *Piccolo*

Oboes

Lydia Griffiths
Geoff Coates

Clarinets

Ian Scott
Harry Penny *Bass*

Bassoons

Luke Tucker
Gareth Humphreys

Horns

Chris Pointon
Timothy Anderson
Henry Wright
Sarah Johnson
Richard Dillely

Trumpets

Michael Allen
Christopher Deacon

Trombones

Andrew White

Tom Scaife

Stephen Williams

Tuba

David Gordon Shute

Timpani

Grahame King

Percussion

Kevin Earley
Aidan Hammond

Soprano Marianna Hovhanisyan; **Baritone** Themba Mvula

Children's Chorus Training Ex Cathedra



Approximate timings

Act I 40 minutes; **Interval** 20 minutes; **Act II** 45 minutes

The performance will end at approximately 4pm

Want to find out more about BRB?

Visit our stand in the main foyer during the intervals or after the show to chat with our team.