

BIRMINGHAM ROYAL BALLET

Thursday matinee 5 December 2024, Birmingham Hippodrome

The Nutcracker

Music Pyotr Ilyich Tchaikovsky; **Choreography** Peter Wright, Lev Ivanov, Vincent Redmon;

Production Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

The Sugar Plum Fairy Miki Mizutani

The Prince Shuailun Wu

Drosselmeyer Louis Andreasen
a magician

Clara Rachele Pizzillo
a ballet student

ACT I

The Magician's Assistant Enrique Bejarano Vidal

Clara's Mother Lynsey Sutherland
a former ballerina

Clara's Father Rory Mackay

Fritz Lars Hetherington-Howell
Clara's younger brother

Clara's Dancing Partner Ryan Felix

Grandmother Daria Stanculescu

Grandfather Jonathan Payn

Butler Oscar Kempsey-Fagg

Harlequin Gus Payne

Columbine Tessa Hogge

Jack-in-the-Box Riku Ito

Ballet Students, Cadets, Guests and Servants Artists of Birmingham Royal Ballet

Children Members of BRB's Dance Track and Elmhurst Ballet School's Young Dancer programmes; students of Elmhurst Ballet School and Royal Ballet Junior Associates

The Nutcracker Doll Enrique Bejarano Vidal

The Rat King Gabriel Anderson

Soldiers, Rats Artists of Birmingham Royal Ballet

The Snow Fairy Amelia Thompson

Her Attendants Tori Forsyth-Hecken, Reina Fuchigami,
Frieda Kaden, Matilde Rodriguez

Winds Jack Easton, Ryan Felix,
Haoliang Feng, Yasiel Hodelín Bello

Snowflakes Artists of Birmingham Royal Ballet

INTERVAL



THE BIG GIVE
CHRISTMAS CHALLENGE
3 – 10 December
brb.org.uk/BigGive

**Help us raise £70,000 this Christmas
to whisk Cinderella to the ball**

Your support will help Sir David Bintley's
Cinderella to sparkle for generations to come!



ACT II

Spanish Dance	Olivia Chang Clarke, Mason King, Javier Rojas
Arabian Dance	Isabella Howard, Jack Easton, Ixan Llorca Ferrer, Yasiel Hodelín Bello
Chinese Dance	Enrique Bejarano Vidal, August Generalli
Russian Dance	Callum Findlay-White, Tom Hazelby, Thomas Kujawa
Dance of the Mirlitons	Tessa Hogge, Mailène Katoch, Ellyn Knol, Matilde Rodrigues

Waltz of the Flowers

The Rose Fairy	Reina Fuchigami
Her Consorts	Ryan Felix, Miles Gilliver, Riku Ito, Gus Payne
Leading Flowers	Tori Forsyth-Hecken, Ava May Llwelllyn, Eilis Small, Lynsey Sutherland

Grand pas de deux	Miki Mizutani, Shuailun Wu
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Students appear by kind permission of the Principal of Elmhurst Ballet School and the Principal of The Royal Ballet School.
The choristers in Act I are members of Ex Cathedra's Academies of Vocal Music, Artistic Director Jeffrey Skidmore.

Approximate timings

Act I 50 minutes; *Interval* 25 minutes; *Act II* 50 minutes.
The performance will end at approximately 3.10pm

Royal Ballet Sinfonia

Conductor Martin Georgiev

First Violins

Joana Valentinaviciute
Leader
Vanessa David
Amanda Brown
Deborah Schlenther
Philip Aird
Caroline Ferriman
Jenny Thurston
Timothy Wilford
Rosemary Henbest
Jake Rea

Second Violins

Kerenza Peacock
Mary Martin
Charlotte Dodwell
Suzannah Quirke
Amy Heggart
Risa Sekine
Ivor McGregor
Christopher Rutland

Violas

Errika Collins
Jisu Song
Amy Swain
James Flannery
Wei Wei Tan

Cellos

António Novais
Jane Rainey
Alessandro Sanguineti
Francesca Cull
Danushka Edirisinge

Doubles Basses

Emma Prince
Alex Verster
Phoebe Cheng
Phoebe Clarke

Flutes

Daniel Shao
Jimena de Vicente Alvarez
Sandra Skipper *Piccolo*

Oboes

Amy Turner
Louise Hayter
Lydia Griffiths *Cor anglais*

Clarinets

Ian Scott
Christopher Goodman
William White *Bass*

Bassoons

Luke Tucker
Ruth Rosales

Horns

Richard Dille
Jennifer Cox
Christopher Pointon
Andrew Sutton
Alexander Willett

Trumpets

Christopher Deacon
Steven Walton

Trombones

Andrew White
Pau Hernandez
Andrew Crampton

Tuba

David Gordon Shute

Timpani

Grahame King

Percussion

Kevin Earley
Paul Parker
Thomas Edwards

Harp

Susan Blair
Nicolette Chin

Celeste

Jeanette Wong

The Story

Sir Peter Wright

ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky

ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.

The Nutcracker 2025 – Booking open now!
Birmingham Hippodrome