BIRMINGHAM ROYAL BALLET

Thursday matinee 5 June 2025 The Kennedy Center Opera House

Black Sabbath – The Ballet

Director Carlos Acosta; Original Music Black Sabbath; Music Consultant Tony Iommi; Lead Composer, Music Supervisor Christopher Austin; Lead Choreographer and Artistic Director Pontus Lidberg; Dramaturg Richard Thomas; Designer Alexandre Arrechea; Lighting Designer K.J; Sound Production and Design Joshua Blair; Metal Curator Lisa Meyer

> BRB's 2025 USA tour has been made possible by the support of Alan and Caroline Howard and



Black Sabbath – The Ballet is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation's Special Interest Programme. We are also grateful to the John S Cohen Foundation, the John Feeney Charitable Trust, the H Steven and P E Wood Charitable Trust, the Owen Family Trust and the Oakley Charitable Trust for their support of Black Sabbath – The Ballet.

This performance includes occasional use of dry ice, smoke, flashing lights, loud music and archival voiceovers that feature bleeped-out swearing and references to drug use.

Act I: Heavy Metal Ballet

Composers Marko Nyberg, Christopher Austin; Choreographer Raúl Reinoso; Orchestrators Joshua Hickin, Christopher Austin; Black Sabbath Arrangement Marko Nyberg, Joshua Hickin, Christopher Austin

Featuring: War Pigs, Iron Man, Solitude, Paranoid

Olivia Chang Clarke Frieda Kaden	Rosanna Ely Maïlène Katoch	Reina Fuchigami Isabella Howard Alexandra Manuel Amelia Thompson	
Louis Andreasen Miles Gilliver	Jack Easton Tom Hazelby	Ryan FelixCallum Findlay-WhiteOscar Kempsey-FaggShuailun Wu	
	Frieda Kaden	Ryan Felix	
Gus Payne			
Maïlène Katoch			
	Frieda Kaden	Ryan Felix	
	Maïlène Katoch	Jack Easton	
Guitarist Marc Hayward			

INTERVAL

Act II: The Band

Composer Sun Keting; Choreographer Cassi Abranches; Orchestrators Sun Keting, Christopher Austin; Black Sabbath Arrangement Sun Keting

Featuring: Black Sabbath, Orchid, Planet Caravan, Sabbath Bloody Sabbath

Olivia Chang Clarke	e Rosanna Ely	Tessa Hogge
Ellyne Knol	Ava May Llewellyn	Sophie Walters
Louis Andreasen August Generalli	Jack Easton Marlo Kempsey-Fagg	Callum Findlay-White Oscar Kempsey-Fagg

Jack Easton

Ava May Llewellyn

Yaoqian Shang Haoliang Feng

Singer Ryan Felix Vocals by Lachlan Monaghan

INTERVAL

Act III: Everybody is a Fan

Composer Christopher Austin; **Choreographer** Pontus Lidberg; **Black Sabbath Arrangement & Orchestrator** Christopher Austin

Featuring: Iron Man, Black Sabbath, Sabbath Bloody Sabbath, War Pigs, Paranoid, Laguna Sunrise

Isabella Howard Miki Mizutani Yaoqian Shang Yuki Sugiura Amelia Thompson Haoliang Feng Ryan Felix Riku Ito Javier Rojas Shuailun Wu

Miki Mizutani Riku Ito

Javier Rojas

The full cast

Guitarist Marc Hayward

The Kennedy Center Opera House Orchestra

Conducted by Paul Murphy (Birmingham Royal Ballet's Music Director and Principal Conductor)

> With guest musicians from BRB: Tom Ellis *Pit Guitar* Jeanette Wong *Keyboard/Celeste*

Approximate timings

Act I 30 minutes Interval 20 minutes Act II 30 minutes Interval 20 minutes Act III 30 minutes This performance will finish at approximately 3.45pm