

BIRMINGHAM ROYAL BALLET

Thursday matinee 6 October 2022

Coppélia

Music Léo Delibes; **Choreography** Marius Petipa, Enrico Cecchetti and Peter Wright;

Production Peter Wright; **Scenery and costumes** Peter Farmer;

Lighting Johnny Westall-Eyre (based on the original design by Peter Teigen);

Guest Répétiteur Denis Bonner

<i>Swanilda</i>	Beatrice Parma
<i>Franz</i>	Tzu-Chao Chou
<i>Dr Coppélius</i>	Rory Mackay

ACT I

<i>Swanilda's Friends</i>	Rosanna Ely, Isabella Howard, Emma Price, Yuki Sugiura, Lynsey Sutherland, Yijing Zhang
<i>Burgomaster</i>	Kit Holder
<i>Innkeeper</i>	Jonathan Payn
<i>Coppélia</i>	Frieda Kaden
<i>A doll</i>	
<i>Gypsy</i>	Daria Stanciulescu
<i>Mazurka and Czárdás</i>	Regan, Hutsell, Alys Shee, Ryan Feliix, Riku Ito

INTERVAL

ACT II

<i>Oriental Doll</i>	Frieda Kaden
<i>Spanish Doll</i>	Matilde Rodrigues
<i>Scottish Doll</i>	Oscar Kempsey-Fagg
<i>Soldier Dolls</i>	Louis Andreasen, Lennert Steegen

INTERVAL

Swan Lake

15 – 18 March 2023

Theatre Royal Plymouth
theatreroyal.com

★★★★★ The Daily Telegraph

Birmingham Royal Ballet returns to Plymouth next spring with the greatest of all romantic ballets in 'one of the world's finest productions' (*The Observer*).

ACT III

The Duke **Haoliang Feng**
His Aide **Oscar Kempsey-Fagg**

Festival of the Bell

Father Time **Jonathan Payn**
Dance of the Hours **Artists of Birmingham Royal Ballet**
Dawn **Karla Doorbar**
Prayer **Lucy Waine**
Work **Rosanna Ely, Regan Hutsell**

Betrothal **Tessa Hogge Frieda Kaden,**
Call to Arms **Sofia Liñares, Matilde Rodrigues**
 Yuki Sugiura, Amelia Thompson
Reina Fuchigami, Ryan Felix
Enrique Bejarano Vidal
and
Louis Andreasen, August Generalli,
Miles Gilliver, Riku Ito,
Mason King, Eric Pinto Cata,
Javier Rojas, Lennert Steegen

Peace **Beatrice Parma, Tzu Chao-Chou**

Royal Ballet Sinfonia

Conductor Paul Murphy; Guest Leader Thomas Grundy



Approximate timings

Act I 36 minutes; *Interval* 20 minutes;

Act II 29 minutes; *Interval* 25 minutes; *Act III* 31 minutes

The performance will end at approximately 4.25pm

The story

ACT I *The square of a village in eastern Europe*

Dr Coppélius has spent his life developing his mystical powers, which sometimes work but more often than not don't! His ambition is to bring Coppélia, one of his mechanical dolls, to life. One day Coppélius puts Coppélia out on the balcony; he is delighted when everyone believes she is a real person. However, Swanilda is not so pleased when she is ignored by Coppélia but Franz, her sweetheart, gets plenty of Coppélia's attention. The Burgomaster arrives and suggests that Swanilda tests Franz's faithfulness with an ear of corn – if it rattles she will know his love is true. The Burgomaster announces that the Duke has invited everyone to a fête, where the 'Masque of the Bell' will be performed to celebrate his gift of a new bell to the church. After everyone has departed, Swanilda and her friends return to decorate the square for the festivities. They decide to enter Coppélius's house to look for the mysterious girl on the balcony. Franz then returns with the same idea.

ACT II *Dr Coppélius's workshop, later the same night*

Inside the workshop Swanilda and her companions discover Coppélia and are astonished to find that she is only a doll. Coppélius returns and drives them all out, except Swanilda who hides. Franz appears; Coppélius threatens to punish him. He then has second thoughts and, by putting a sleeping draught in some wine he offers Franz, he makes him fall asleep. With the help of a book of magic, he tries to bring Coppélia to life using Franz's spirit.

ACT III *The village square, the following evening*

The bell is presented by the Duke, who presents gifts to Franz and Swanilda and another couple who have announced their wedding. Coppélius arrives, angry that his doll has been ruined, but the Duke placates him with a gift. The masque begins with dances that illustrate the uses to which the bell will be put: the call to prayer, work, the announcement of a marriage, the call to arms and, finally, the declaration of peace, in which we see Swanilda and Franz express their true love. They all enjoy the festivities, including Dr Coppélius – all is forgiven!