

BIRMINGHAM ROYAL BALLET

Tuesday 6 December 2022

The Nutcracker

Music Pyotr Ilyich Tchaikovsky; **Choreography** Peter Wright, Lev Ivanov, Vincent Redmon;

Production Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

The Sugar Plum Fairy Céline Gittens
The Prince Brandon Lawrence
Drosselmeyer Max Maslen
a magician
Clara Karla Doorbar
a ballet student

ACT I

The Magician's Assistant Enrique Bejarano Vidal
Clara's Mother Daria Stanciulescu
a former ballerina
Clara's Father Dominic Antonucci
Fritz Joshua McKenzie
Clara's younger brother
Clara's Dancing Partner Gus Payne
Grandmother Reina Fuchigami
Grandfather Jonathan Payn
Butler Hamish Scott

Harlequin Javier Rojas
Columbine Lynsey Sutherland
Jack-in-the-Box Eric Pinto Cata
Ballet Students, Cadets, Guests and Servants Artists of Birmingham Royal Ballet
Children Members of Birmingham Royal Ballet's Dance Track and
Elmhurst Ballet School's Young Dancer programmes;
students of Elmhurst Ballet School and Royal Ballet
Junior Associates
The Nutcracker Doll Enrique Bejarano Vidal
The Rat King Callum Findlay-White
Soldiers, Rats Artists of Birmingham Royal Ballet

The Snow Fairy Alys Shee
Her Attendants Rosanna Ely, Regan Hutsell,
Matilde Rodrigues, Lucy Waine
Winds Jack Easton, Ryan Felix,
Miles Gilliver, Gus Payne
Snowflakes Artists of Birmingham Royal Ballet

INTERVAL

The Nutcracker 2023: Booking open now!

H BIRMINGHAM
HIPPODROME

ACT II

| | |
|--------------------------------------|--|
| <i>Spanish Dance</i> | Tessa Hogge, Jack Easton, Mason King |
| <i>Arabian Dance</i> | Daria Stanciulescu, Callum Findlay-White |
| <i>Chinese Dance</i> | Ryan Felix, Thomas Hazelby |
| <i>Russian Dance</i> | Enrique Bejarano Vidal, Eric Pinto Cata, Javier Rojas |
| <i>Dance of the Mirlitons</i> | Olivia Chang Clarke, Rosanna Ely, Reina Fuchigami, Yuki Sugiura |

Waltz of the Flowers

| | |
|-------------------------------|---|
| <i>The Rose Fairy</i> | Sofia Liñares |
| <i>Her Consorts</i> | Gabriel Anderson, Haoliang Feng, Miles Gilliver, Lennert Steegen |
| <i>Leading Flowers</i> | Matilde Rodrigues, Alys Shee, Lynsey Sutherland, Lucy Waine |

Grand pas de deux Céline Gittens, Brandon Lawrence

Students appear by kind permission of the Principal of The Royal Ballet School.

Royal Ballet Sinfonia

Conductor Paul Murphy; *Leader* Robert Gibbs

Approximate timings

Act I 50 minutes

Interval 30 minutes

Act II 50 minutes

The performance will end at approximately 9.40pm



THE STORY

ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky.

ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.