

BIRMINGHAM ROYAL BALLET

Friday 6 March 2026

Lowry, Salford

Don Quixote

Music Original music composed by Ludwig Minkus; **Arrangement (2022)** Hans Vercauteren
(Act II Campfire Sequence: original music composed by Hans Vercauteren);

Choreography Carlos Acosta after Marius Petipa; **Production** Carlos Acosta

Set and Costume design Tim Hatley; **Video design** Nina Dunn;

Lighting Peter Mumford; **Staged by** Christopher Saunders

Don Quixote is generously supported by donors to BRB via The Big Give Christmas Challenge. Thanks go to The Reed Foundation, Charles Glanville, Ian and Alison Fisher in memory of Wendy Bevington, GNC Trust, NBB Law, an anonymous donor and all the supporters who doubled their donations through the Christmas Challenge donation window.

Don Quixote Dominic Antonucci

Sancho Panza Alfie-Lee Hall

His squire

Lorenzo Jonathan Payn

The innkeeper

Kitri Yu Kurihara

His daughter

Basilio Yasiel Hodelín Bello

A young barber

Gamache Rory Mackay

A rich nobleman

Espada Ryan Felix

A famous matador

Mercedes Lucy Waine

A street dancer

Kitri's friends Rosanna Ely, Alisa Garkavenko

Two Matadors Haoliang Feng, Gabriel Anderson

Gypsy couple Frieda Kaden, Javier Rojas

The Queen of the Dryads Céline Gittens

Amour Reina Fuchigami

Dulcinea Eilis Small

Fandango Couple Frieda Kaden, Javier Rojas

Townspeople, Matadors Artists of Birmingham Royal Ballet

Gypsies, Dryads

On-stage Guitarists Tom Ellis, Dan Thomas

Royal Ballet Sinfonia

Conductor Paul Murphy

Approximate timings

Act I 50 minutes; *Interval* 25 minutes; *Act II* 33 minutes;

Interval 20 minutes; *Act III* 34 minutes.

The performance will end at approximately 10.20pm

First Violins Robert Gibbs <i>Leader</i> Joana Valentiniaviciute Vanessa David Amanda Brown Deborah Schlenther Caroline Ferriman Jennifer Thurston Timothy Wilford	Cellos António Novais Jane Rainey Maya Kashif Francesca Cull Doubles Basses Fabian Galeana Alexander Verster Flutes Anna Kondrashina Sandra Skipper <i>Piccolo</i> Oboes Isobel Cheesman Odette Cotton Clarinets Ian Scott Harry Penny	Bassoons Luke Tucker Ruth Rosales Horns Nicholas Wolmark Alexnader Hocknull Alastair Rycroft Joanna Withers Jennifer Cox Trumpets Michael Allen Timothy Hawes Trombones Amos Miller Andrew White Ed Hilton Tuba David Gordon Shute	Timpani Grahame King Percussion Kevin Earley Paul Parker John McCutcheon Harps Susan Blair Guitars Tom Ellis Dan Thomas
Second Violins Kirsty McLeod Mary Martin Fiona Robertson Amanda Britton Paul Barrett Suzannah Quirke	Violas Errika Collins James Flannery Natalia Solis Paredes Alexandra Wakeling		

The Story

ACT I

Don Quixote reads a book of adventures and becomes deluded, believing that he is the successor of the medieval knights – errant, on a quest to serve his imaginary Lady, Dulcinea. He sets out with Sancho Panza. They meet Kitri, who is in love with Basilio, a poor barber. Her father Lorenzo wishes her to marry the foppish nobleman Gamache. Kitri and Basilio run away together to get married. Lorenzo and Gamache set out in pursuit, followed by Don Quixote and Sancho Panza.

Interval

ACT II

Kitri and Basilio find themselves surrounded by gypsies who suspect they have come to steal from them. Lorenzo and Gamache arrive followed by Don Quixote and Sancho Panza. Don Quixote mistakes a windmill for a monster and goes on the attack with disastrous results. Half unconscious from his injuries, Don Quixote falls into a dream-filled sleep in which he is transported to a magic garden, where he meets the Queen of the Dryads.

Interval

ACT III

Lorenzo and Gamache find Kitri and Basilio in a local tavern. Lorenzo is determined to see Kitri married to Gamache. Basilio pretends to stab himself in jealous despair, while Kitri implores Don Quixote for help. Don Quixote forces Lorenzo to bless the lovers, convinced that Basilio is dying. Basilio makes a miraculous recovery – their scheme has worked. The entire town celebrates the wedding of Kitri and Basilio. Don Quixote realizes that he must continue his quest and sets out once more to perform deeds of chivalry.

A full synopsis is available in the programme book accompanying this production.