

# BIRMINGHAM ROYAL BALLET

Saturday evening 7 December 2024, Birmingham Hippodrome

## The Nutcracker

**Music** Pyotr Ilyich Tchaikovsky; **Choreography** Peter Wright, Lev Ivanov, Vincent Redmon;

**Production** Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

**The Sugar Plum Fairy** Miki Mizutani  
**The Prince** Shuailun Wu  
**Drosselmeyer** Miles Gilliver  
*a magician*  
**Clara** Rachele Pizzillo  
*a ballet student*

### ACT I

**The Magician's Assistant** Tom Hazelby  
**Clara's Mother** Yvette Knight  
*a former ballerina*  
**Clara's Father** Gabriel Anderson  
**Fritz** Lars Hetherington-Howell  
*Clara's younger brother*  
**Clara's Dancing Partner** Enrique Bejarano Vidal  
**Grandmother** Lynsey Sutherland  
**Grandfather** Rory Mackay  
**Butler** Oscar Kempsey-Fagg  
**Harlequin** Gus Payne  
**Columbine** Tessa Hogge  
**Jack-in-the-Box** Ryan Felix  
**Ballet Students, Cadets, Guests and Servants** Artists of Birmingham Royal Ballet  
**Children** Members of BRB's Dance Track and Elmhurst Ballet School's Young Dancer programmes; students of Elmhurst Ballet School and Royal Ballet Junior Associates  
**The Nutcracker Doll** Tom Hazelby  
**The Rat King** Louis Andreasen  
**Soldiers, Rats** Artists of Birmingham Royal Ballet  
**The Snow Fairy** Amelia Thompson  
**Her Attendants** Reina Fuchigami, Frieda Kaden, Ava May Llewellyn, Matilde Rodrigues  
**Winds** Gabriel Anderson, Jack Easton, Callum Findlay-White, Oscar Kempsey-Fagg  
**Snowflakes** Artists of Birmingham Royal Ballet

### INTERVAL



**THE BIG GIVE**  
CHRISTMAS CHALLENGE  
3 – 10 December  
[brb.org.uk/BigGive](https://brb.org.uk/BigGive)

**Help us raise £70,000 this Christmas  
to whisk Cinderella to the ball**

Your support will help Sir David Bintley's  
*Cinderella* to sparkle for generations to come!



## ACT II

<b>Spanish Dance</b>	<b>Olivia Chang Clarke, Jack Easton, Mason King</b>
<b>Arabian Dance</b>	<b>Isabella Howard,</b> <b>Louis Andreasen, Haoliang Feng, Ixan Llorca Ferrer</b>
<b>Chinese Dance</b>	<b>Ryan Felix, August Generali</b>
<b>Russian Dance</b>	<b>Alfie-Lee Hall, Tom Hazelby, Marlo Kempsey-Fagg</b>
<b>Dance of the Mirlitons</b>	<b>Ellyne Knol, Reina Fuchigami, Tessa Hogge, Matilde Rodrigues</b>

### Waltz of the Flowers

<b>The Rose Fairy</b>	<b>Yu Kurihara</b>
<b>Her Consorts</b>	<b>Callum Findlay-White, Oscar Kempsey-Fagg,</b> <b>Gus Payne, Javier Rojas</b>
<b>Leading Flowers</b>	<b>Tori Forsyth-Hecken, Ava May Llewellyn,</b> <b>Amelia Thompson, Yuki Sugiura</b>

<b>Grand pas de deux</b>	<b>Miki Mizutani, Shuailun Wu</b>
--------------------------	-----------------------------------

Students appear by kind permission of the Principal of Elmhurst Ballet School and the Principal of The Royal Ballet School.  
The choristers in Act I are members of Ex Cathedra's Academies of Vocal Music, Artistic Director Jeffrey Skidmore.

## Approximate timings

*Act I* 50 minutes; *Interval* 25 minutes; *Act II* 50 minutes.  
The performance will end at approximately 9.40pm

## Royal Ballet Sinfonia

*Conductor* Thomas Jung

### First Violins

Joana Valentinaviciute  
*Leader*  
Vanessa David  
Amanda Brown  
Deborah Schlenther  
Phillip Aird  
Caroline Ferriman  
Jenny Thurston  
Timothy Wilford  
Rosemary Henbest  
Jake Rea

### Second Violins

Kerenza Peacock  
Fiona Robertson  
Charlotte Dodwell  
Suzannah Quirke  
Shelley Deacon  
Caroline Bodimead  
Natalee Jeremic

### Violas

Errika Collins  
Jisu Song  
Amy Swain  
James Flannery  
Wei Wei Tan

### Cellos

António Novais  
Francesca Cull  
Danushka Edirisinge  
Amy Goodwin

### Doubles Basses

Emma Prince  
Phoebe Cheng  
William Puhr  
Julie Buckley

### Flutes

Daniel Shao  
Jimena de Vicente Alvarez  
Sandra Skipper *Piccolo*

### Oboes

Amy Turner  
Odette Cotton  
Lydia Griffiths *Cor anglais*

### Clarinets

Ian Scott  
Christopher Goodman  
Harry Penny *Bass*

### Bassoons

Luke Tucker  
Ruth Rosales

### Horns

Richard Dille  
Jennifer Cox  
Christopher Pointon  
Andrew Sutton  
Jonathan Bareham

### Trumpets

Jonathan Clarke  
Steven Walton

### Trombones

Andrew White  
Pau Hernandez  
Andrew Crampton

### Tuba

David Gordon Shute

### Timpani

Grahame King

### Percussion

Paul Parker  
Thomas Edwards  
Aidan Hammond

### Harp

Susan Blair  
Elin Samuel

### Celeste

Jeanette Wong

## The Story

Sir Peter Wright

### ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky.

### ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.

***The Nutcracker 2025 – Booking open now!***  
Birmingham Hippodrome