

BIRMINGHAM ROYAL BALLET

Saturday 7 June 2025
The Kennedy Center Opera House

Black Sabbath – The Ballet

Director Carlos Acosta; **Original Music** Black Sabbath; **Music Consultant** Tony Iommi;
Lead Composer, Music Supervisor Christopher Austin;
Lead Choreographer and Artistic Director Pontus Lidberg;
Dramaturg Richard Thomas; **Designer** Alexandre Arrechea; **Lighting Designer** K.J;
Sound Production and Design Joshua Blair; **Metal Curator** Lisa Meyer

BRB’s 2025 USA tour has been made possible by the support of
Alan and Caroline Howard and



Black Sabbath – The Ballet is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation’s Special Interest Programme. We are also grateful to the John S Cohen Foundation, the John Feeney Charitable Trust, the H Steven and P E Wood Charitable Trust, the Owen Family Trust and the Oakley Charitable Trust for their support of *Black Sabbath – The Ballet*.

This performance includes occasional use of dry ice, smoke, flashing lights, loud music and archival voiceovers that feature bleeped-out swearing and references to drug use.

Act I: Heavy Metal Ballet

Composers Marko Nyberg, Christopher Austin; **Choreographer** Raúl Reinoso;
Orchestrators Joshua Hickin, Christopher Austin;
Black Sabbath Arrangement Marko Nyberg, Joshua Hickin, Christopher Austin

Featuring: War Pigs, Iron Man, Solitude, Paranoid

Olivia Chang Clarke	Mailène Katoch	Rachele Pizzillo	Yaoqian Shang
Eilis Small	Yuki Sugiura	Lucy Waine	Sophie Walters
Enrique Bejarano Vidal	Jack Easton	Ryan Felix	Callum Findlay-White
Oscar Kempsey-Fagg	Gus Payne	Javier Rojas	Shuailun Wu
	Yaoqian Shang	Javier Rojas	
	Tzu-Chao Chou		
	Yaoqian Shang	Javier Rojas	
	Rachele Pizzillo	Enrique Bejarano Vidal	

Guitarist Marc Hayward

INTERVAL

Act II: The Band

Composer Sun Keting; **Choreographer** Cassi Abranches;
Orchestrators Sun Keting, Christopher Austin; **Black Sabbath Arrangement** Sun Keting

Featuring: *Black Sabbath, Orchid, Planet Caravan, Sabbath Bloody Sabbath*

Olivia Chang Clarke	Rosanna Ely	Tessa Hogge
Frieda Kaden	Ellyne Knol	Ava May Llewellyn
Gabriel Anderson	Jack Easton	Ryan Felix
Callum Findlay-White	August Generalli	Oscar Kempsey-Fagg

Callum Findlay-White

Ava May Llewellyn

Yu Kurihara Yasiel Hodelín Bello

Singer Lachlan Monaghan

INTERVAL

Act III: Everybody is a Fan

Composer Christopher Austin; **Choreographer** Pontus Lidberg;
Black Sabbath Arrangement & Orchestrator Christopher Austin

Featuring: *Iron Man, Black Sabbath, Sabbath Bloody Sabbath, War Pigs, Paranoid, Laguna Sunrise*

Yu Kurihara	Miki Mizutani	Beatrice Parma	Eilis Small	Lucy Waine
Tzu-Chao Chou	Yasiel Hodelín Bello	Riku Ito	Max Maslen	Lachlan Monaghan

Beatrice Parma Tzu-Chao Chou

Riku Ito

The full cast

Guitarist Marc Hayward

The Kennedy Center Opera House Orchestra

Conducted by Yi Wei
(Birmingham Royal Ballet’s Constant Lambert Conducting Fellow)

With guest musicians from BRB:
Tom Ellis *Pit Guitar*
Jeanette Wong *Keyboard/Celeste*

Approximate timings

Act I 30 minutes
Interval 20 minutes
Act II 30 minutes
Interval 20 minutes
Act III 30 minutes
This performance will finish at approximately 9.50pm