BIRMINGHAM ROYAL BALLET

Thursday 8 December 2022

The Nutcracker

Music Pyotr Ilyich Tchaikovsky; **Choreography** Peter Wright, Lev Ivanov, Vincent Redmon; **Production** Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

The Sugar Plum Fairy Laura Rodríguez*

The Prince Riku Ito

Drosselmeyer Gabriel Anderson

a magician

Clara Rachele Pizzillo

a ballet student

ACT I

The Magician's Assistant Gus Payne

Clara's Mother Yijing Zhang

a former ballerina

Clara's Father Jonathan Payn

Fritz Matthew Titley

Clara's younger brother

Clara's Dancing Partner Max Maslen

Grandmother Yvette Knight

Grandfather Kit Holder

Butler Hamish Scott

Harlequin Javier Rojas

Columbine Lynsey Sutherland

Jack-in-the-Box Lachlan Monaghan

Ballet Students, Cadets, Guests and Servants Artists of Birmingham Royal Ballet

Children Members of Birmingham Royal Ballet's Dance Track and

Elmhurst Ballet School's Young Dancer programmes; students of Elmhurst Ballet School and Royal Ballet

Junior Associates

The Nutcracker Doll Gus Payne

The Rat King Mason King

Soldiers, Rats Artists of Birmingham Royal Ballet

The Snow Fairy Lucy Waine

Her Attendants Rosanna Ely, Reina Fuchigami,

Matilde Rodrigues, Alys Shee

Winds Louis Andreasen, Callum Findlay-White,

Javier Rojas, Lennert Steegen

Snowflakes Artists of Birmingham Royal Ballet

INTERVAL



ACT II

Spanish Dance Rosanna Ely, Louis Andreasen, Miles Gilliver

Arabian Dance Alys Shee, Lennert Steegen
Chinese Dance Guillem Cabrera, Gus Payne

Russian Dance Callum Findlay-White, Theo Greenfield, Javier Rojas

Dance of the Mirlitons Olivia Chang Clarke, Tessa Hogge,

Frieda Kaden, Yuki Sugiura

Waltz of the Flowers

The Rose Fairy Karla Doorbar

Her Consorts Ryan Felix, Haoliang Feng,

Max Maslen, Eric Pinto Cata

Leading Flowers Sofia Liñares, Matilde Rodrigues,

Amelia Thompson, Lucy Waine

Grand pas de deux Laura Rodríguez, Riku Ito

*Laura Rodríguez is a guest principal from Acosta Danza.

Students appear by kind permission of the Principal of The Royal Ballet School.

Royal Ballet Sinfonia

Conductor Paul Murphy; Leader Robert Gibbs



Approximate timings

Act I 50 minutes
Interval 30 minutes
Act II 50 minutes

The performance will end at approximately 9.40pm

THE STORY

ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky.

ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.