

BIRMINGHAM ROYAL BALLET

Sunday matinee 8 June 2025
The Kennedy Center Opera House

Black Sabbath – The Ballet

Director Carlos Acosta; **Original Music** Black Sabbath; **Music Consultant** Tony Iommi;
Lead Composer, Music Supervisor Christopher Austin;
Lead Choreographer and Artistic Director Pontus Lidberg;
Dramaturg Richard Thomas; **Designer** Alexandre Arrechea; **Lighting Designer** K.J;
Sound Production and Design Joshua Blair; **Metal Curator** Lisa Meyer

BRB's 2025 USA tour has been made possible by the support of
Alan and Caroline Howard and



Black Sabbath – The Ballet is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation's Special Interest Programme. We are also grateful to the John S Cohen Foundation, the John Feeney Charitable Trust, the H Steven and P E Wood Charitable Trust, the Owen Family Trust and the Oakley Charitable Trust for their support of *Black Sabbath – The Ballet*.

This performance includes occasional use of dry ice, smoke, flashing lights, loud music and archival voiceovers that feature bleeped-out swearing and references to drug use.

Act I: Heavy Metal Ballet

Composers Marko Nyberg, Christopher Austin; **Choreographer** Raúl Reinoso;
Orchestrators Joshua Hickin, Christopher Austin;
Black Sabbath Arrangement Marko Nyberg, Joshua Hickin, Christopher Austin

Featuring: *War Pigs, Iron Man, Solitude, Paranoid*

Olivia Chang Clarke	Rosanna Ely	Reina Fuchigami	Isabella Howard
Frieda Kaden	Maïlène Katoch	Alexandra Manuel	Amelia Thompson
Louis Andreasen Enrique Bejarano Vidal	Jack Easton	Ryan Felix	
Callum Findlay-White	Tom Hazelby	Oscar Kempsey-Fagg	Shuailun Wu
	Frieda Kaden	Ryan Felix	
	Gus Payne		
	Frieda Kaden	Ryan Felix	
	Maïlène Katoch	Jack Easton	
	Guitarist Marc Hayward		

INTERVAL

Act II: The Band

Composer Sun Keting; **Choreographer** Cassi Abranches;
Orchestrators Sun Keting, Christopher Austin; **Black Sabbath Arrangement** Sun Keting

Featuring: *Black Sabbath, Orchid, Planet Caravan, Sabbath Bloody Sabbath*

Olivia Chang Clarke	Rosanna Ely	Tessa Hogge
Ellyne Knol	Alisa Garkavenko	Sophie Walters
Louis Andreasen	Jack Easton	Callum Findlay-White
August Generalli	Marlo Kempsey-Fagg	Oscar Kempsey-Fagg

Jack Easton

Frieda Kaden

Yaoqian Shang Haoliang Feng

Singer Ryan Felix

INTERVAL

Act III: Everybody is a Fan

Composer Christopher Austin; **Choreographer** Pontus Lidberg;
Black Sabbath Arrangement & Orchestrator Christopher Austin

Featuring: *Iron Man, Black Sabbath, Sabbath Bloody Sabbath, War Pigs, Paranoid, Laguna Sunrise*

Isabella Howard	Miki Mizutani	Yaoqian Shang	Yuki Sugiura	Amelia Thompson
Haoliang Feng	Ryan Felix	Riku Ito	Javier Rojas	Shuailun Wu

Miki Mizutani Riku Ito

Javier Rojas

The full cast

Guitarist Marc Hayward

The Kennedy Center Opera House Orchestra

Conducted by Paul Murphy
(Birmingham Royal Ballet’s Music Director and Principal Conductor)

With guest musicians from BRB:
Tom Ellis *Pit Guitar*
Jeanette Wong *Keyboard/Celeste*

Approximate timings

Act I 30 minutes
Interval 20 minutes
Act II 30 minutes
Interval 20 minutes
Act III 30 minutes

This performance will finish at approximately 3.45pm