

BIRMINGHAM ROYAL BALLET

Thursday matinee 9 October 2025
The Lowry

Black Sabbath – The Ballet

Director Carlos Acosta; **Original Music** Black Sabbath; **Music Consultant** Tony Iommi;
Lead Composer, Project Music Supervisor Christopher Austin;
Lead Choreographer and Artistic Director Pontus Lidberg;
Dramaturg Richard Thomas; **Designer** Alexandre Arrechea; **Lighting Designer** K.J.;
Sound Production and Design Joshua Blair; **Metal Curator** Lisa Meyer

Black Sabbath – The Ballet is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation’s Special Interest Programme. We are also grateful to the John S Cohen Foundation, the John Feeney Charitable Trust, the Wood and Steven Charitable Trust, the Oakley Charitable Trust and The Owen Family Trust for their support of *Black Sabbath – The Ballet*.
Thanks also go to Alan and Caroline Howard, and Arts Council England for supporting our international touring of the production to date.

This performance includes occasional use of dry ice, smoke, flashing lights and loud music. It features archival voiceovers from the band and others; these include some bleeped-out swearing and references to drug use.

Act I: Heavy Metal Ballet

Composers Marko Nyberg, Christopher Austin;
Orchestrators Joshua Hickin, Christopher Austin;
Choreographer Raúl Reinoso;
Black Sabbath Arrangement Marko Nyberg, Joshua Hickin, Christopher Austin

Featuring: *War Pigs, Iron Man, Solitude, Paranoid*

Rosanna Ely Reina Fuchigami Frieda Kaden Yasemin Kayabay
Airi Kobayashi Hannah Martin Amelia Thompson Sophie Walters

Louis Andreasen Ryan Felix Haoliang Feng Ixan Llorca Ferrer
John Fontanini Thomas Kujawa Oisin Middleton Luca Mollica

Frieda Kaden Ryan Felix

Gabriel Anderson

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Airi Kobayashi Ixan Llorca Ferrer

Guitarist Marc Hayward

INTERVAL

Act II: The Band

Composer Sun Keting; **Orchestrators** Sun Keting, Christopher Austin;
Choreographer Cassi Abranches; **Black Sabbath Arrangement** Sun Keting

Featuring: *Black Sabbath, Orchid, Planet Caravan, Sabbath Bloody Sabbath*

Charlotte Cohen Rosanna Ely Ellyne Knol

Samantha Paige Eilis Small Sophie Walters

Gabriel Anderson Louis Andreasen Alfie-Lee Hall

Tom Hazelby Marlo Kempsey-Fagg Thomas Kujawa

Gabriel Anderson

Alexandra Manuel

Lucy Waine Mason King

Singer **Ryan Felix**

INTERVAL

Act III: Everybody is a Fan

Composer & Orchestrator Christopher Austin; **Choreographer** Pontus Lidberg;
Black Sabbath Arrangement Christopher Austin

Featuring: *Iron Man, Black Sabbath, Sabbath Bloody Sabbath, War Pigs, Paranoid, Laguna Sunrise*

Reina Fuchigami Beatrice Parma Katherine Ochoa

Amelia Thompson Lucy Waine

Enrique Bejarano Vidal Tzu-Chao Chou Ryan Felix

Mason King Max Maslen

Beatrice Parma Enrique Bejarano Vidal

Max Maslen

The full cast

Guitarist **Marc Hayward**

Royal Ballet Sinfonia

Conductor Paul Murphy

First Violins

Robert Gibbs *Leader*
Joana Valentinaviciute
Vanessa David
Deborah Schlenther
Philip Aird
Caroline Ferriman
Jennifer Thurston
Tim Wilford

Second Violins

Will Hillman
Mary Martin
Fiona Robertson
Robert Simmons
Charlotte Dodwell
Amanda Britton

Violas

Errika Collins
Carys Barnes
Sara Ramirez Rodriguez
Alexandra Wakeling

Cellos

António Novais
Jane Rainey
Maya Kashif
Alessandro Sanguineti

Doubles Basses

Georgina McGrath
William Puhr

Flutes

Anna Kondrashina
Sandra Skipper *Piccolo*

Oboes

Ruth Contractor
Lousie Hayter *Cor anglais*

Clarinets

Anna Hasmimoto
Chris Goodman *Bass*

Bassoons

Luke Tucker
Ruth Rosales *Contra*

Horns

Jo Withers
Neil Mitchell
Alastair Rycroft
Nicholas Ireson
Jennifer Cox

Trumpets

Michael Allen
Christopher Deacon

Trombones

Andrew White
Megan Murphy
Andrew Crampton

Tuba

Carl Woodcroft

Timpani

Grahame King

Percussion

Kevin Earley
Iolo Edwards

Drums

Ian Whitehead

Guitars

Matt Isaac
Marcus Pritchard

Harp

Elin Samuel

Piano / Celeste

Yen Lee

Approximate timings

Act I 30 minutes
Interval 20 minutes
Act II 30 minutes
Interval 20 minutes
Act III 30 minutes.

This performance will finish at approximately 4.15pm

***Please do not take photographs or film during the performance.
You are welcome to take photographs or film during the curtain calls.***

Don't miss our

Black Sabbath – The Ballet

T-shirts | Souvenir programme

Available now in the main foyer or via our online shop

brb.org.uk/Shop

Marc Hayward's recently released debut solo EP, *Distant Calls*, can be purchased via his [website](#) or through [Bandcamp](#) or [Spotify](#)