

BIRMINGHAM ROYAL BALLET

Friday 9 June 2023
Birmingham Hippodrome

*In memory of Richard Friedman, former Co-leader of the Royal Ballet Sinfonia,
and Ross Roberts, long-standing Supporter of Birmingham Royal Ballet.*

Apollo

Music Igor Stravinsky (By permission of Boosey & Hawkes Music Publishers Ltd.);

Choreography George Balanchine (© The George Balanchine Trust);

Lighting Peter Teigen; **Staging** Patricia Neary

<i>Apollo</i>	Mathias Dingman
<i>Terpsichore</i>	Yu Kurihara
<i>Calliope</i>	Yaoqian Shang
<i>Polyhymnia</i>	Miki Mizutani
<i>Handmaidens</i>	Rosanna Ely, Rachele Pizzillo
<i>Leto</i>	Ellis Small

INTERVAL

Interlinked

Music Luke Howard; **Choreography** Juliano Nunes;

Lighting Tom Visser; **Assistant to the Choreographer** Ève-Marie Dalcourt

Gabriel Anderson	Enrique Bejarano Vidal	Tzu-Chao Chou
Reina Fuchigami	Céline Gittens	Momoko Hirata
Riku Ito	Mäilène Katoch	Sofia Liñares
Hannah Martin	Lachlan Monaghan	Beatrice Parma
Eric Pinto Cata	Matilde Rodrigues	Tyrone Singleton
Lucy Waine	Shuailun Wu	

INTERVAL

‘Still Life’ at the Penguin Café

Music Simon Jeffes; **Choreography** David Bintley;

Designs Hayden Griffin; **Lighting** John B. Read

AIR À DANSER

The Great Auk **Emma Price**

PRELUDE AND YODEL

Utah Longhorn Ram **Lucy Waine with Max Maslen**

LONG DISTANCE

Texas Kangaroo Rat **Gus Payne**

THE ECSTASY OF DANCING FLEAS

Humboldt’s Hog-nosed Skunk Flea **Karla Doorbar with**
Jack Easton, Ryan Felix, Miles Gilliver,
Oscar Kempsey-Fagg, Shuailun Wu

WHITE MISCHIEF

Southern Cape Zebra **Brandon Lawrence with**
Isabella Howard, Regan Hutsell, Daria Stanciulescu,
Rachele Pizzillo, Matilde Rodrigues, Yuki Sugiura,
Amelia Thompson, Lucy Waine

NOW NOTHING

Haoliang Feng, Eilis Small, Isabelle Nyguen

MUSIC BY NUMBERS

(by Simon Jeffes and Geoffrey Richardson)

Brazilian Woolly Monkey **Kit Holder with**
Olivia Chang Clarke, Tessa Hogge

Guitar **Tom Ellis**

Vocalist **Helena Raeburn**

Royal Ballet Sinfonia

Conductor Philip Ellis; Leader Robert Gibbs



Approximate timings

Apollo 35 minutes

Interval 20 minutes

Interlinked 26 minutes

Interval 25 minutes

‘Still Life’ at the Penguin Café 43 minutes

The performance will end at approximately 10pm