



THE ROYAL BALLET

Director

KEVIN O'HARE CBE

Founder

DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer

SIR FREDERICK ASHTON OM CH CBE

Founder Music Director

CONSTANT LAMBERT

Prima Ballerina Assoluta

DAME MARGOT FONTEYN DBE

NEXT GENERATION FESTIVAL: BRB2: CARLOS ACOSTA'S CLASSICAL SELECTION

In its inaugural year, the dancers of BRB2 are joined by guest dancers from Birmingham Royal Ballet

*Guest dancers from Birmingham Royal Ballet

See [BRB.ORG.UK](https://brb.org.uk) for biographies

14 JUNE 2023 AT 7.45PM

APPROXIMATE TIMINGS

The performance will last about 1 hour 40 minutes with one 20 minute interval.

Act 1 **35 MINUTES**

Interval **20 MINUTES**

Act 2 **45 MINUTES**

SAFETY GUIDELINES

The safety of our visitors, staff and artists is still our priority and we continue to have strict cleaning regimes and enhanced ventilation in place. There are hand sanitiser stations throughout the building. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space. Wearing a face mask is no longer required, but staff and visitors are welcome to wear one.

RHAPSODY

Choreography **FREDERICK ASHTON**

Music **SERGEY RACHMANINOV** *Rhapsody on a Theme of Paganini Op.43: Variation No.17, Allegretto; Variation No.18, Andante catabile*

Dancers **FRIEDA KADEN, OSCAR KEMPSEY-FAGG**

Piano **JEANETTE WONG**

LA SYLPHIDE, PAS DE DEUX

Choreography **AUGUST BOURNONVILLE**

Music **HERMAN SEVERIN LØVENSKIOLD**

Dancers **OLIVIA CHANG CLARKE*, ERIC PINTO CATA***

SWAN LAKE, ACT II PAS DE DEUX

Choreography **CARLOS ACOSTA** after **MARIUS PETIPA, LEV IVANOV** and **PETER WRIGHT**

Music **PYOTR IL'YICH TCHAIKOVSKY**

Dancers **MAÏLÈNE KATOCH, MASON KING**

Violin **ROBBIE GIBBS**

Cello **ANTONIO NOVAIS**

THE DYING SWANS

Choreography **CARLOS ACOSTA** after **MIKHAIL FOKINE** and **MICHEL DESCOMBES**

Music **CAMILLE SAINT-SAËNS** *The Carnival of the Animals: 13. The Swan*

Dancers **AVA MAY LLEWELLYN*, JACK EASTON**

Piano **JEANETTE WONG**

Cello **ANTONIO NOVAIS**

DIANA AND ACTAEON

Choreography **AGRIPPINA VAGANOVA**

Music **RICCARDO DRIGO**

Dancers **LUCY WAINE*, HAOLIANG FENG***

END OF TIME

Choreography **BEN STEVENSON**

Music **SERGEY RACHMANINOV** *Cello Sonata in G Minor Op.19: third movement*

Dancers **MAÏLÈNE KATOCH, MASON KING**

Piano **JEANETTE WONG**

Cello **ANTONIO NOVAIS**

À BUENOS AIRES

Choreography **LORENZO MOLLAJOLI**

Music **ASTOR PIAZZOLLA** *Four Seasons of Buenos Aires*

Performed and composed by Astor Piazzolla courtesy of Sony Music Argentina. Published by Warner Chappell Music.

Dancers **OLIVIA CHANG CLARKE, ENRIQUE BEJARANO VIDAL***

JE NE REGRETTE RIEN

Choreography **BEN VAN CAUWENBERGH**

Music **CHARLES DUMONT, MICHEL VAUCAIRE**, recording by **EDITH PIAF**

Composed by Charles Dumont and Michel Vaucaire, courtesy of Warner Music. Published by Peer Music.

Dancer **REGAN HUTSELL***

LE BOURGEOIS

Choreography **BEN VAN CAUWENBERGH**

Music **JACQUES BREL, JEAN CORTI**, recording by **JACQUES BREL**

Performed by Jacques Brel. Courtesy of Universal Music France. Under licence from Universal Music Operations Ltd. Published by Sony/ATV Publishing.

Dancer **RIKU ITO***

CARMEN

Choreography **CARLOS ACOSTA**

Music **RODION SHCHEDRIN** after **GEORGES BIZET** *Carmen Suite: 7. Second Intermezzo*.

Performed by Russian National Orchestra and Mikhail Pletnev. Courtesy of Deutsche Grammophon GmbH. Under licence from Universal Music Operations Ltd. Music by Georges Bizet, transcribed for strings and percussion by Rodion Shchedrin. Performances are given by permission of Boosey & Hawkes Music.

Dancers **MAÏLÈNE KATOCH, JACK EASTON**

NISI DOMINUS

Choreography **WILL TUCKETT**

Music **CLAUDIO MONTEVERDI** *Vespers*

Performed by English Baroque Soloists, His Majesty's Sagbutts and Cornetts, John Eliot Gardiner, Monteverdi Choir. Courtesy of Deutsche Grammophon GmbH. Under licence from Universal Music Operations Ltd. publishing in the public domain.

Dancer **FRIEDA KADEN**

MAJÍSIMO

Choreography **JORGE GARCIA**

Music **JULES MASSENET** *Le Cid*

arranged by Hans V. Vercauteren

Dancers **RACHELE PIZZILLO*, OLIVIA CHANG CLARKE, LUCY WAINE*, REGAN HUTSELL*, ENRIQUE BEJARANO VIDAL*, ERIC PINTO CATA*, OSCAR KEMPSEY-FAGG, MASON KING**

INTERLUDE MUSIC

Jules Massenet: Suite No. 4, Scenes pittoresques: II. Air de ballet. Performed by New Zealand Symphony Orchestra & Jean-Yves Ossonce (conductor). Licensed courtesy of Naxos Music UK.

Jules Massenet: Suite No. 4, Scenes pittoresques: III. Angelus'. Performed by New Zealand Symphony Orchestra & Jean-Yves Ossonce (conductor). Licensed courtesy of Naxos Music UK.

BRB2

Director **CARLOS ACOSTA**

Assistant Director **DOMINIC ANTONUCCI**

Artistic Coordinator **KIT HOLDER**

Senior Choreologist **PATRICIA TIERNEY**

Executive Producer **ABIGAIL REEVE**

Company Manager **TRISTAN RUSDALE**

Assistant Company Manager **LYNSEY SUTHERLAND**

Stage Manager **ELISKA ROBENN**

Technical Director **PAUL GRACE**

Head of Stage **PAUL MOORE**

Head of Lighting **ANDREW WILSON**

Technical Manager (LX/AV) **JOHNNY WESTALL-EYRE**

Head of Costume **ELAINE GARLICK**

Touring Costume Manager **SHERMAINE GOCOUL**

Supported by David and Mary Laing, The Kirby Laing Foundation and The Linbury Trust

THE ROYAL BALLET

Director **KEVIN O'HARE CBE**

Administrative Director **HEATHER BAXTER**

Creative Producer **EMMA SOUTHWORTH**

Producers **JULIA GILLESPIE, HANNAH MAYHEW** and **RHIANNON SAVELL**

Assistant Producer **ANIA KAPSZA**

Linbury Technical Manager **THOMAS THOMPSON**

Assistant Linbury Technical Manager **NICK MANNING**

SUPPORTING THE RECOVERY OF THE ROYAL OPERA HOUSE

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to support the Royal Opera House community today.

roh.org.uk/donate



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