



BIRMINGHAM ROYAL BALLET

Royal Ballet Sinfonia

The orchestra of Birmingham Royal Ballet
Music Director and Principal Conductor Paul Murphy

Principal Second Violin

The Royal Ballet Sinfonia is seeking a Principal to lead our Second Violin section.

Royal Ballet Sinfonia is the orchestra of Birmingham Royal Ballet, working in Birmingham regularly and touring around the UK for multiple weeks every year with the Company.

The Sinfonia is London-based and is guaranteed 35 weeks of employment each year.

In addition to performing with Birmingham Royal Ballet in the UK and abroad, the Sinfonia undertakes regular recording sessions and concerts.

The successful candidate will, in addition to performance, be expected to:

- Manage the second violin section, including preparing bowings
- Sit on recruitment panels and attend auditions as required

Person Specification

The successful candidate will be able to demonstrate the following skills and experience:

Essential

- Recent professional orchestral experience
- Reputable classical music training at higher education level
- Artistic and organisational leadership ability
- Strong ensemble skills, ability to maintain artistic standards across multiple performances
- Excellent interpersonal skills and ability to work as part of a team

Desirable

- Recent professional orchestral experience in a Principal position
- Expertise in a variety of musical activities

Royal Ballet Sinfonia

Under Music Director Paul Murphy, the Royal Ballet Sinfonia is Britain's busiest ballet orchestra, playing for Birmingham Royal Ballet's wide-ranging programme in the UK and abroad. In addition to playing for Birmingham Royal Ballet, the Sinfonia plays regularly for The Royal Ballet and has a long tradition of playing for tours by the world's leading ballet companies, including San Francisco Ballet, Australian Ballet and Dutch National Ballet.

The Sinfonia enjoys collaborating with a variety of other artists and festivals, and has an extensive library of recordings. Alongside their busy performing and recording schedule, the Sinfonia works closely with music colleges across the country and has developed training scheme programmes with Royal Birmingham Conservatoire, Royal College of Music and Royal Academy of Music.

Find out more about the [Royal Ballet Sinfonia](#)

To apply:

To apply to for this position, please complete the online application form below. Any queries should be sent to Emma Crooks (emmacrooks@brb.org.uk)

APPLICATION FORM

Please note that previous trialists need not apply. Our shortlisting process is anonymous, so please ensure your application form does not reference your name or personal details. As the process is anonymous, please do not discuss your application with any member of the orchestra.

We ask that you complete the Equality, Diversity and Inclusion Monitoring section of the online form when you submit your application. The information collected will be treated as confidential, used for statistical purposes only, and will not be treated as part of your application.

BRB particularly welcomes applications from global majority communities as the company continues to be under-represented in this area. All applicants must be eligible to work in the UK.

Closing date for applications: Monday 9 February, midday

Auditions (London): 23-25 March 2026

For audition requirements please download our audition booklet

Salary: Principal £42,395 FTE

(paid pro rata at 35 weeks work plus 4 weeks holiday, total £31,932.54 per annum)

