



BIRMINGHAM ROYAL BALLET

Royal Ballet Sinfonia

The orchestra of Birmingham Royal Ballet
Music Director and Principal Conductor Paul Murphy

Principal Percussion

The Royal Ballet Sinfonia is seeking a Principal Percussion to perform in our Percussion section supporting Section Principal, Kevin Earley.

Royal Ballet Sinfonia is the orchestra of Birmingham Royal Ballet, working in Birmingham regularly and touring around the UK for multiple weeks every year with the Company.

The Sinfonia is a London-based orchestra and is guaranteed 35 weeks of employment each year.

In addition to performing with Birmingham Royal Ballet in the UK and abroad, the Sinfonia undertakes regular recording sessions and concerts.

The Principal Percussion role will be expected to sit up to Section Principal and double as required.

Person Specification

The successful candidate will be able to demonstrate the following skills and experience:

Essential

- A versatile percussionist, highly skilled in orchestral and rhythm/world percussion
- Recent professional orchestral experience on a variety of percussion instruments
- Reputable classical music training at higher education level
- Strong ensemble skills, ability to maintain artistic standards across multiple performances
- Excellent interpersonal skills and ability to work as part of a team

Desirable

- Extensive recent professional orchestral experience
- Expertise in a variety of musical activities

Royal Ballet Sinfonia

Under Music Director, Paul Murphy, the Royal Ballet Sinfonia is Britain's busiest ballet orchestra, playing for Birmingham Royal Ballet's wide-ranging programme in the UK and abroad. In addition to playing for Birmingham Royal Ballet, the Sinfonia plays regularly for The Royal Ballet and has a tradition of playing for tours by the world's leading ballet companies, including San Francisco, National Ballet of Japan and Australian Ballet.

The Sinfonia enjoys collaborating with a variety of other artists and festivals, and has an extensive library of recordings. Alongside their busy performing and recording schedule, the Sinfonia works closely with music colleges across the country and has developed training scheme programmes with Royal Birmingham Conservatoire, Royal College of Music and Royal Academy of Music.

Find out more about the [Royal Ballet Sinfonia](#)

To apply:

To apply for this position, please complete the online application form below. Any queries can be sent to Emma Crooks (emmacrooks@brb.org.uk)

[APPLICATION FORM](#)

Our shortlisting process is anonymous, so please ensure your application form does not reference your name or personal details. Eligibility: Applicants must be eligible to work in the UK.

Diversity Statement: Birmingham Royal Ballet encourages applications from those from ethnically diverse backgrounds, as we strive to improve representation.

As part of the application process, candidates must also complete the Equal Opportunities Monitoring form: <https://forms.office.com/e/FWeBDBArrY?origin=lprLink>

Closing date for applications: 18 May 2026 - midday

Auditions (London): End of June/Early July

For audition requirements please download our audition pack on our website

Salary: Principal £38,885 (FTE)

Paid pro rata at 35 weeks work plus 4 weeks holiday, total £29,288.59

Salary includes sitting up to Section Principal as required and 1 x doubling

